

FRYE  
ART MUSEUM



## OUR MISSION

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.







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# LETTER FROM THE DIRECTOR/CEO



Joseph Rosa, Director/CEO

### BOARD OF TRUSTEES

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I arrived at the Frye Art Museum on October 1, 2016, coinciding with the opening of my predecessor Jo-Anne Birnie Danzker's swan-song exhibition, *To: Seattle | Subject: Personal*. The exhibition filled the Museum's galleries with works that exemplified the Frye under Jo-Anne's seven-year tenure as Director: highlighting diverse voices and local talent, an embrace of non-traditional mediums and collaborative approaches to creative production, and an intentional engagement with the aesthetics and principles of the Museum's Founding Collection. It was a fitting moment of transition: a chance to look back at the institution's recent past in order to better plan for its immediate future. I was energized to begin my new role in the midst of such a robust source of inspiration.

2016 had already seen an exceptional slate of exhibitions and programs—from the critical success of the *Young Blood* exhibition, celebrating a local connection to some of the most urgently relevant voices of contemporary production, to the timeless elegance of the Danish painter Vilhelm Hammershøi, whose early-twentieth-century masterpieces traveled to the Frye from his hometown of Copenhagen. Providing a platform for local and global artists who are responding to our world with critical acumen and emotional richness, and fostering meaningful dialogue for our community, is at the core of all of our efforts.

At the Frye, our engagement with the community often stretches well beyond the Museum's walls, reaching arts patrons and lifelong learners of all ages. The Museum's commitment to providing quality

educational initiatives for youth and students was strengthened by the renewal of the Partnership for Youth program for teens, as well as the continuation of the Frye's partnership with the local public elementary school, Bailey Gatzert. Our Creative Aging programs for adults living with dementia and their care partners, unique within museums of this region, were expanded and celebrated with a new publication highlighting their history and achievements. And enduring favorites that our loyal patrons cherish year after year—such as the Art History Lecture Series and Studio Art Classes—gave both new and returning audiences ample opportunities to open their minds to new skillsets and knowledge bases.

The extraordinary efforts of our Board of Trustees as well as the staff and volunteers on behalf of the Frye Art Museum paid immeasurable dividends to our community in 2016. I take great pride in presenting this Annual Report, which all too briefly outlines the activities and endeavors that comprised the year. As we round towards the Museum's sixty-fifth anniversary year in 2017, I am confident that Charles and Emma Frye would find their legacy not only thriving, but constantly evolving to better support the city and neighborhood that they called home.

Joseph Rosa  
Director/CEO



EXHIBITIONS

Ten exhibitions opened at the Frye Art Museum in 2016, all but one of which were organized by the Museum. The artists represented ranged from local practitioners presenting their first museum exhibition, to international figures of historical renown. From rediscovering aspects of the Museum's collections to affording visitors encounters with exemplary works from around the globe, the exhibitions on view reflected the Frye's commitment to provide relevant and enriching art-viewing experiences for all visitors.

## Cris Bruch: Others Who Were Here

"Thoughtful, spare and evocative, Seattle artist Cris Bruch's *Others Who Were Here* transforms the Frye Art Museum into a hushed memory palace...In short, *Others Who Were Here* is an eerie and elegiac ghost town."

Michael Upchurch  
*The Seattle Times*

January 30–March 27, 2016

*Others Who Were Here* featured a new body of work from distinguished Seattle artist Cris Bruch. Inspired by his investigation into his family's roots as dryland farmers in eastern Colorado during the first half of the twentieth century, *Others Who Were Here* addressed the durability of hope in the face of obsolescence and decay. The sculptures in this exhibition were informed by Bruch's observations of the Great Plains, and examined formal aesthetics and material properties with both personal and historical narratives.

*Cris Bruch: Others Who Were Here* was a Raynier Institute & Foundation exhibition organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition was funded by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium, the Frye Foundation, and Frye Art Museum members and donors. Seasonal support was provided by Seattle Office of Arts & Culture and ArtsFund.

Installation view of *Cris Bruch:*  
*Others Who Were Here*, 2016  
Photo: Mark Woods

Installation view of *Cris Bruch:*  
*Others Who Were Here*, 2016  
Photo: Mark Woods





# *Agitation and Propaganda: The Soviet Political Poster 1918–1929*

February 6–April 3, 2016

*Agitation and Propaganda: The Soviet Political Poster 1918–1929* presented reproductions of early Soviet political posters issued in 1967 by the seminal independent literary publishing house Grove Press. Photographed by Caio Garruba at the Lenin State Library in Moscow, their publication in the United States offered Western audiences a rare window into the postrevolutionary visual culture of the Soviet Union.

*Agitation and Propaganda: The Soviet Political Poster 1918–1929* was organized by the Frye Art Museum. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by Seattle Office of Arts & Culture and ArtsFund.

Alexander Rodchenko. *Books (Please)!*  
*In All Branches of Knowledge*, 1924  
Poster reproduction, Frye Art Museum,  
Gift of Pieter Zilinsky, 2015.0105.30  
© Alexander Rodchenko / VAGA  
Photo: Mark Woods

Installation view of *Agitation and Propaganda:  
The Soviet Political Poster 1918–1929*, 2016  
Photo: Mark Woods

"These posters also highlight the bombastic tone of America's current presidential elections...Comparisons with the past can cut through contemporary, persona-laden images to reveal the machinations of political marketing. Agitation and propaganda are always worth keeping an eye on."

Gayle Clemans  
*The Seattle Times*





# *Fechin, Gaspard, and Repin: Russian Painting 1889–1926*

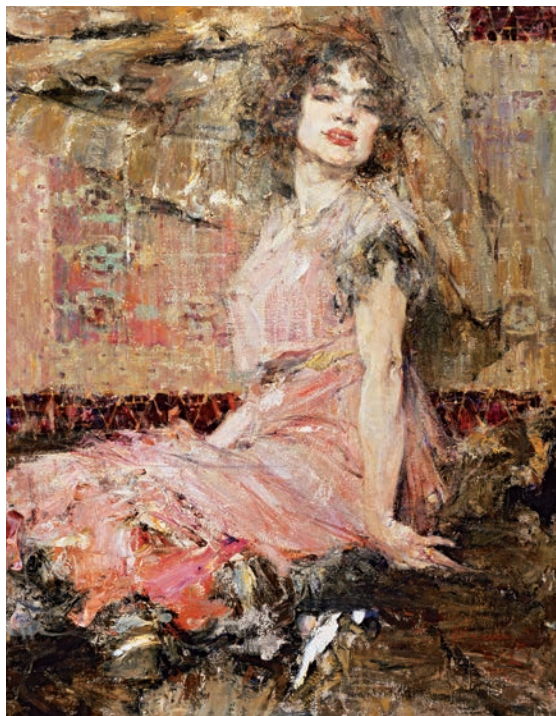
February 6–April 3, 2016

*Fechin, Gaspard, and Repin: Russian Painting 1889–1926* presented three influential artists from the Museum's collection: Nicolai Fechin, Leon Gaspard, and Ilya Repin. The foremost proponent of restrained naturalism and social commentary, Repin's psychologically charged portraits laid the ground for a uniquely Russian sensibility. The exhibition traced his influence on Russian art and succeeding generations of artists, including Fechin and Gaspard, who both emigrated from Russia to the United States in the 1920s following the tumult of the Russian Revolution.

*Fechin, Gaspard, and Repin: Russian Painting 1889–1926* was organized by the Frye Art Museum. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by Seattle Office of Arts & Culture and ArtsFund.

Nicolai Fechin. *Lady in Pink (Portrait of Natalia Podbelskaya)*, 1912  
Oil on canvas. 45 ½ x 35 in.  
Frye Art Museum, 1990.005

Installation view of *Fechin, Gaspard, and Repin:  
Russian Painting, 1889–1926*, 2016  
Photo: Mark Woods



# Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum

April 16–June 19, 2016

The Frye Art Museum presented *Young Blood*, the first large-scale exhibition to explore the dynamic artistic equilibrium between brothers and influential contemporary artists, Noah Davis and Kahlil Joseph. Both Davis and Joseph grew up in Seattle; in recent years, they lived and worked in Los Angeles where they built careers as artists of international influence and importance. Celebrating the life and legacy of Davis (1983–2015), *Young Blood* placed his work in the context of an ongoing visual dialogue with his elder brother, Joseph.

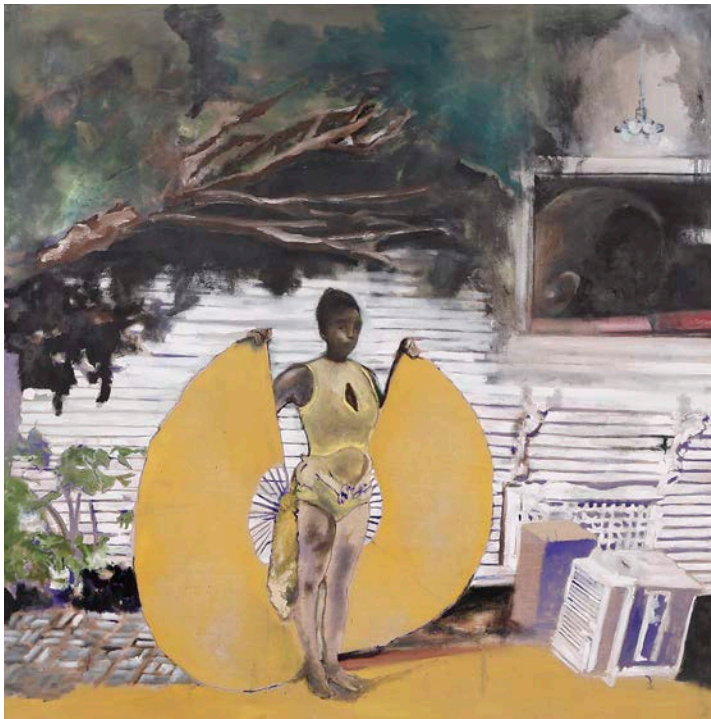
*Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum* was organized by the Frye Art Museum and curated by Maikoiyo Alley-Barnes. The exhibition was funded by the Frye Foundation with the generous support of Seattle Office of Arts & Culture, 4 Culture/King County Lodging Tax, Riddell Williams P.S., Westbank, Commonwealth Projects, Lianne Barnes and Stephen Zimmerman, Royal Alley-Barnes MAT, Cathy and Michael Casteel, Christopher and Alida Latham, Meriwether Advisors, and Frye Art Museum members and donors. Additional funding was provided by David and Kristi Buck, Tina Bullitt, Peter Goldman and Martha Kongsgaard, Perkins+Will, Dana Reid and Larry Hitchon, David and Catherine Skinner, and R.M. Watson Co. ArtsFund provided seasonal support. Media sponsorship was provided by *The Stranger*.

Noah Davis. *Isis*, 2009  
Oil and acrylic on linen  
48 x 48 in. Collection of Andrew Stearn  
© The Estate of Noah Davis  
Photo: Mark Woods

Installation view of *Young Blood*:  
*Noah Davis, Kahlil Joseph,*  
*The Underground Museum*, 2016  
Photo: Mark Woods

"The exhibition of the two siblings' work is a rigorous yet tender examination of their individual practices. Not a retrospective, it is rather an intimate tribute...The strength of this show lies as much in its sense of fraternity as in the profound meditative experience that it induces."

Anne Couillaud  
*Artforum*





## *Inye Wokoma: This is Who We Are*

July 9–September 4, 2016

*This Is Who We Are* was the first museum exhibition of Seattle-based filmmaker and visual artist Inye Wokoma. Inspired by meditations on land and lineage, nature and ancestry, *This Is Who We Are* investigated the evolving relationship between place and identity through the lens of spirituality and indigenous traditions. The exhibition featured a performative, cinematic, multi-channel video that documented a ceremonial ritual performed by Wokoma in which the living and ancestral members of his family were introduced to living and ancestral members of the Duwamish.

*Inye Wokoma: This Is Who We Are* was organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by 4Culture, ArtsFund, and Seattle Office of Arts & Culture.

Inye Wokoma. Still from  
*This Is Who We Are*, 2016  
Two-channel video installation  
Courtesy of the artist

Installation view of  
*This Is Who We Are*, 2016  
Photo: Mark Woods

"The cinematography is visceral and jewel-toned... The piece washes over the room, envelops you. Continuing to watch means continuing to gain details, grounding, some sense of, if not participation, then appreciation."

Jen Graves  
*The Stranger*





## *Xu Bing: Dragonfly Eyes (Trailer)*

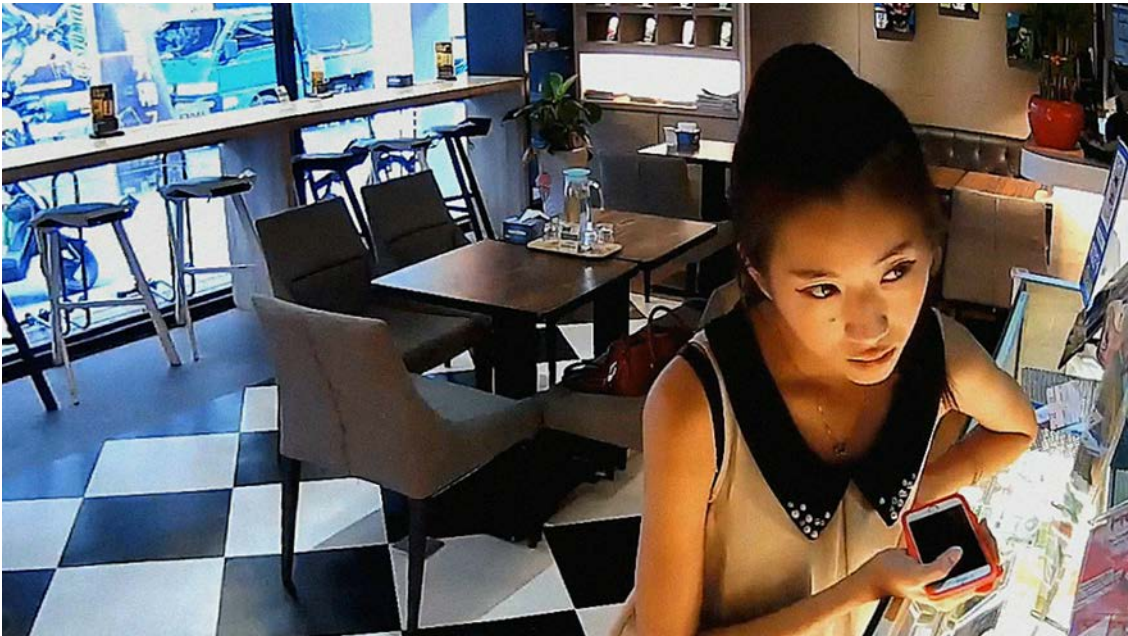
July 9–September 4, 2016

The Frye Art Museum presented the US premiere of renowned Chinese artist Xu Bing's *Dragonfly Eyes (Trailer)*, a work-in-progress that will culminate in his first full-length cinematic feature. The film eschews camera operators and on-screen actors, and instead employs publicly available video surveillance footage of everyday life. In *Dragonfly Eyes (Trailer)*, courtroom scenes, beauty parlor discussions, car crashes, gang fights, and even a lightning strike—all the drama of a Hollywood spectacular—are compressed into an enigmatic four-minute cinematic trailer.

*Xu Bing: Dragonfly Eyes (Trailer)* was organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by 4Culture, ArtsFund, and Seattle Office of Arts & Culture.

Xu Bing. *Still from Dragonfly Eyes (Trailer)*, 2015  
Single-channel digital video  
Courtesy of the artist

Installation view of *Xu Bing:  
Dragonfly Eyes (Trailer)*, 2016  
Photo: Mark Woods



# *Chronicles of Solitude: Masterworks by Vilhelm Hammershøi from SMK—The National Gallery of Denmark*

July 16–September 25, 2016

The masterworks of Vilhelm Hammershøi, one of Denmark's most distinguished Symbolist painters, were presented at the Frye Art Museum on the one hundredth anniversary of his death. Employing a strict palette of colors, Hammershøi depicted the interior of his apartment at Strandgade 30, Copenhagen and the streets of the Danish capital, as devoid of life.

*Chronicles of Solitude: Masterworks by Vilhelm Hammershøi from SMK—The National Gallery of Denmark* was organized by SMK—The National Gallery of Denmark and AFSMK—American Friends of Statens Museum for Kunst, and curated by Kasper Monrad, Chief Curator, SMK. The exhibition in Seattle was funded by the Frye Foundation with the generous support of Scan|Design Foundation, BNY Mellon, The Robert Lehman Foundation, and Frye Art Museum members and donors. Seasonal support was provided by ArtsFund. Programs support was provided by The Hugh and Jane Ferguson Foundation. News media sponsorship was provided by *The Seattle Times*. Broadcast media sponsorship was provided by Classical KING FM.

Vilhelm Hammershøi  
*Interior in Strandgade, Sunlight on the Floor*, 1901  
Oil on canvas  
18 3/16 x 20 1/2 in.  
Statens Museum for Kunst, SMK—The National  
Gallery of Denmark

Installation view of *Chronicles of Solitude:*  
*Masterworks by Vilhelm Hammershøi from SMK—*  
*The National Gallery of Denmark*, 2016  
Photo: Mark Woods

"The several dozen works on view, ranging through the several decades of Hammershøi's career, demonstrate an unwavering commitment to the power of exclusion, elevating our sense of awareness by eliminating everything extraneous, and focusing on what remains with complete intensity."

Gary Faigin  
*The Seattle Times*





# To: Seattle

## Subject: Personal

October 1, 2016–January 8, 2017

*To: Seattle | Subject: Personal* celebrated exceptional artistic practice in the first decades of the twenty-first century. The exhibition brought together a selection of works of contemporary art acquired by the Board of Trustees of the Frye Art Museum between 2009 and 2016, during the directorship of Jo-Anne Birnie Danzker. These included significant works commissioned by the Museum in conjunction with exhibitions of artists and artist collectives. The exhibition demonstrated that museums and collections are living entities in constant transformation, while at the same time presenting works that considered the social, political, and cultural forces that have shaped the present.

*To: Seattle | Subject: Personal* was organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by 4Culture, ArtsFund, and Seattle Office of Arts & Culture. Media sponsorship was provided by *The Stranger*.

Mark Calderon. *Untitled*, 2012. Black spine repair tape  
30 x 20 x 12 in. Frye Art Museum, Purchased  
with funds provided by Ann P. Wyckoff and  
Theilene P. Scheumann, 2013.012  
Photo: Mark Woods

Installation view of *To: Seattle | Subject: Personal*, 2016  
Photo: Mark Woods

"While typical institutions search for art worth highlighting and hanging on their walls, the Frye has gone out and actually helped make new art a physical reality. *To: Seattle | Subject: Personal* isn't really a love letter to our city, it's the presentation of an overstuffed care package."

Seth Sommerfeld  
*Seattle Met*





# Those Without Voice

December 10, 2016–March 12, 2017

*Those Without Voice*—a Partnership for Youth Exhibition presented by the Associated Recreation Council RecTech Program at Yesler Community Center and the Frye Art Museum—was an exploration of sight and perspective. Created by youth and interpreted through photography and video, this exhibition was comprised of an array of images that reflected on what constitutes art, offered alternative visions of urban life, and acknowledged the blind eye that society turns towards injustice. In bringing a refined lens and complexity of thought to this unified theme, the student artists affirmed the diversity and strength of young people’s world view, while also asking the viewer to consider the dynamics of power associated with vision and perception.

*Those Without Voice* was a 2016 Frye Art Museum/Yesler Community Center: Partnership for Youth program funded by the Associated Recreation Council, Frye Foundation, Seattle Office of Arts & Culture, US Bank, Nordstrom, and Frye members and supporters.

Ryo Nguyen  
*Blinded: learning to speak white*, 2016  
Photo courtesy of the artist

Installation view of  
*Those Without Voice*, 2016  
Photo: Jonathan Vanderweit



## *Frye Salon*

February 4–September 4, 2016

*Frye Salon* featured over one hundred forty paintings from the Frye Art Museum's Founding Collection, recreating the sumptuous viewing experience enjoyed by visitors to the art gallery in Charles and Emma Frye's Seattle home in the first decades of the twentieth century. Hung floor to ceiling, the paintings captured the atmosphere of the Fries' salon-style exhibitions, which showcased the artists of the renowned Munich Secession and the “stars” of the preceding Artists' Association, the Munich Künstlergenossenschaft.

*Frye Salon* was organized by the Frye Art Museum. The exhibition was funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support was provided by Seattle Office of Arts & Culture and ArtsFund.

Installation view of *Frye Salon*, 2015  
Photo: Mark Woods



## LENDERS TO EXHIBITIONS

The Frye Art Museum is a conscientious steward of all works in its care. In 2016, the Museum was honored to present loans from the following private collectors and public institutions.



*Cris Bruch: Others Who Were Here*

Cris Bruch

*Chronicles of Solitude: Masterworks by Vilhelm Hammershøi from SMK—The National Gallery of Denmark*

Private Collection, Seattle

Statens Museum for Kunst, SMK—The National Gallery of Denmark, Copenhagen

Virginia and Bagley Wright Collection

Ordrupgaard Collection, Copenhagen

*Inye Wokoma: This Is Who We Are*

Inye Wokoma

*Xu Bing: Dragonfly Eyes (Trailer)*

Xu Bing

*Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*

Annie Camarda

Lindsay Charlwood and Ryan McKenna

Karon Davis

The Estate of Noah Davis

Aryn Drakelee-Williams and Jesse Williams

The Franciosa-Pinto Family

Carlos Garcia and James Harris

Aileen Getty

Lynn and Craig Jacobson

Kahlil Joseph

Rubell Family Collection, Miami

Larry Sanitsky

Andrew Stearn

The Underground Museum, Los Angeles

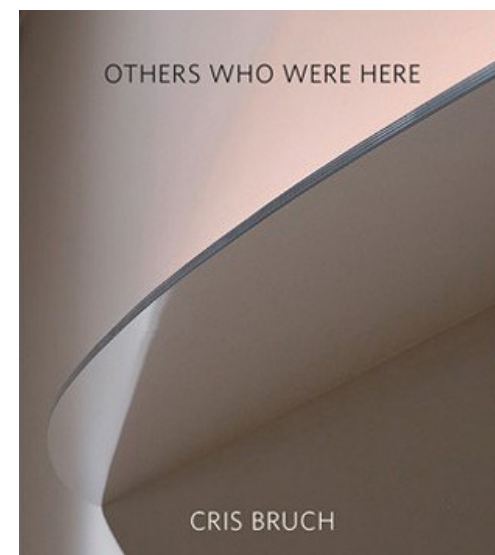
## PUBLICATIONS

In 2016, the Museum published three catalogues in conjunction with selected exhibitions. All catalogues featured artists with strong ties to the Seattle region, enhancing the scholarly legacy of the local creative community.

## *Cris Bruch: Others Who Were Here*

This beautifully photographed catalogue published in conjunction with the exhibition, *Cris Bruch: Others Who Were Here*, documents a new body of work by the award-winning Seattle artist Cris Bruch. It features an essay by Jo-Anne Birnie Danzker, director of the Frye Art Museum 2009–16, that provides historic information on the Great Plains, illuminating Bruch's exploration of his family's roots as dryland farmers in eastern Colorado during the first half of the twentieth century. The catalogue also contains rich, full-page reproductions of the installations and sculptural works in the exhibition that address the durability of hope in the face of obsolescence and decay.

This catalogue has been published on the occasion of the exhibition *Cris Bruch: Others Who Were Here* at the Frye Art Museum from January 30 to March 27, 2016.

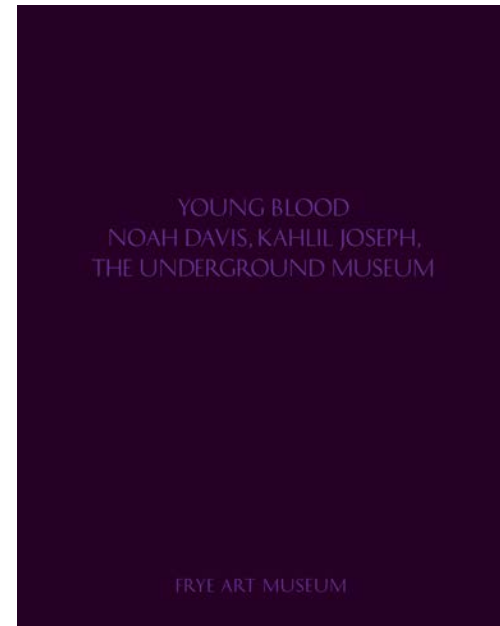


*Cris Bruch: Others Who Were Here*  
By Jo-Anne Birnie Danzker  
Seattle: Frye Art Museum, 2016  
9 x 8 in., 48 pp.  
ISBN: 978-0-9889495-6-0

## *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*

This catalogue was published by the Frye Art Museum on the occasion of the exhibition *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*. Celebrating the life and legacy of painter, curator, and visionary artist Noah Davis (1983–2015), *Young Blood* places Davis' work in the context of an ongoing visual dialogue with his elder brother, artist and filmmaker Kahlil Joseph. The catalogue features essays by exhibition curator Maikoiyo Alley-Barnes; Helen Molesworth, chief curator at the Museum of Contemporary Art, Los Angeles; Henry Taylor, Davis' friend and fellow artist; and Jo-Anne Birnie Danzker. The catalogue contains rich reproductions of the paintings, installations, sculptural, and filmic works in the exhibition. *Young Blood* is a celebration of black culture, spirituality, and creative legacy.

This catalogue has been published in honor of Keven Davis and Noah Davis on the occasion of the exhibition *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum* at the Frye Art Museum from April 16, 2016 to June 19, 2016.



*Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*  
Edited by Maikoiyo Alley-Barnes & Jo-Anne Birnie Danzker  
Contributors: Maikoiyo Alley-Barnes, Jo-Anne Birnie Danzker  
Helen Molesworth, Henry Taylor  
Seattle: Frye Art Museum, 2016  
11 x 14 in., 132 pp.  
Color illustrations throughout  
ISBN: 978-0-9889495-7-7

## *Genius / 21 Century / Seattle*

This catalogue was published by the Frye Art Museum as an archive of the exhibition *Genius / 21 Century / Seattle* (September 26, 2015–January 10, 2016). An unprecedented, large-scale celebration of Seattle’s exceptional multidisciplinary and collaborative contemporary artistic milieu, the exhibition featured over sixty-five visual artists, filmmakers, writers, theater artists, composers, musicians, choreographers, dancers, and arts organizations. The catalogue documents the installation, sculptural, and filmic works featured in the exhibition, and contains dynamic photographs of the more than forty events that took place over the course of the exhibition. Essays by Jo-Anne Birnie Danzker and Erika Dalya Massaquoi, co-curators of the exhibition, reveal the multitude of perspectives shaping artistic practice in Seattle and the global community, while authors Courtney Sheehan and Jennifer Zeyl provide an in-depth view into the city’s film and theater communities.

This catalogue has been published on the occasion of the exhibition *Genius / 21 Century / Seattle* at the Frye Art Museum from September 26, 2015 to January 10, 2016.



*Genius / 21 Century / Seattle*  
 Edited by Jo-Anne Birnie Danzker  
 Contributors: Jo-Anne Birnie Danzker, Erika Dalya  
 Massaquoi, Courtney Sheehan, and Jennifer Zeyl  
 Seattle: Frye Art Museum, 2016  
 9 ¾ x 12 ½ in., 300 pp.  
 ISBN: 978-0-9889495-5-3

# COLLECTIONS & STEWARDSHIP



## ARTWORKS ON LOAN

The Frye was proud to contribute nine artworks from its collection to special exhibitions hosted at institutions both domestically and internationally in 2016, increasing the visibility of the Museum's collections and contributing to ongoing scholarship.



John Henry Twachtman  
 American, 1853–1902  
*Dunes Back of Coney Island*, ca. 1880  
 Oil on canvas  
 13  $\frac{7}{8}$  x 19  $\frac{7}{8}$  in.  
 Frye Art Museum, 1956.010

*Coney Island: Visions of an American  
 Dreamland, 1861–2008*

Wadsworth Atheneum Museum of Art,  
 Hartford, Connecticut  
 January 31–May 31, 2015

San Diego Museum of Art, San Diego,  
 California  
 July 11–October 18, 2015

Brooklyn Museum, Brooklyn, New York  
 November 20–March 13, 2016

McNay Art Museum, San Antonio, Texas  
 May 11–September 11, 2016

ARTWORKS ON LOAN



David Ligare  
American, b. 1945  
*Hercules at the Crossroads*, 1993  
Oil on linen  
60 x 78 in.  
Frye Art Museum, 1998.009

*David Ligare: California Classicist*

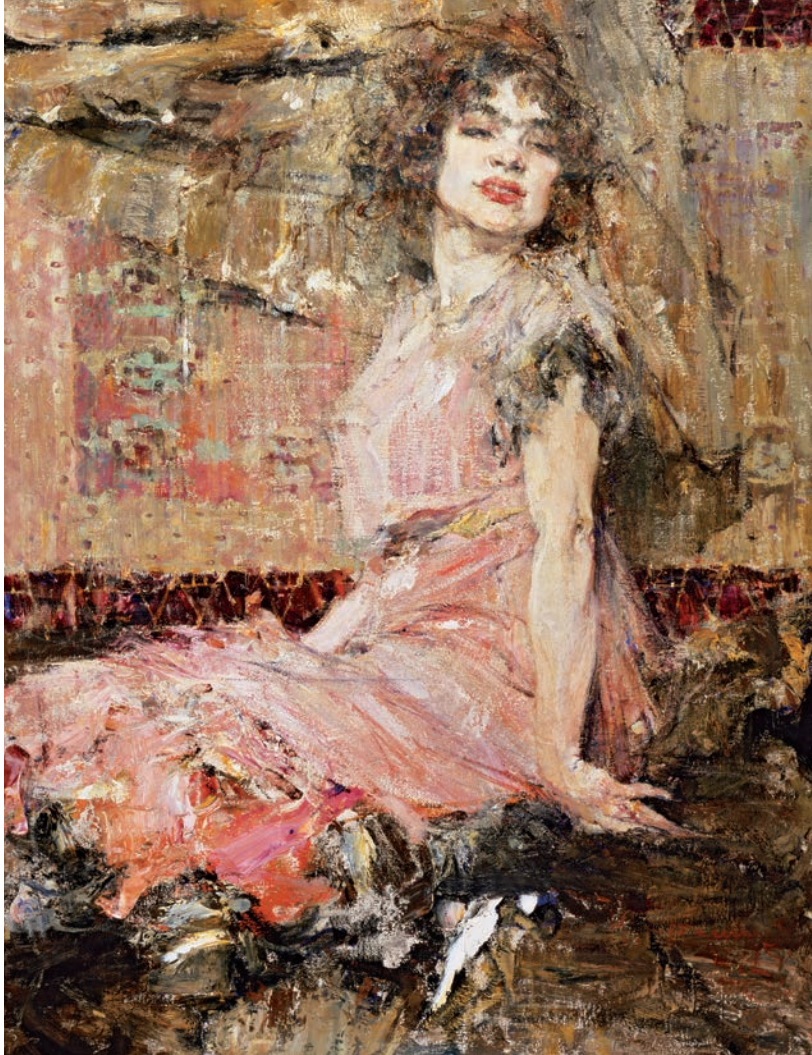
Crocker Art Museum, Sacramento,  
California  
June 7–September 20, 2015

Laguna Art Museum, Laguna Beach,  
California  
October 18, 2015–January 17, 2016

Georgia Museum of Art, Athens,  
Georgia  
February 13–May 18, 2016

Triton Museum of Art, Santa Clara,  
California  
June 11, 2016–August 14, 2016



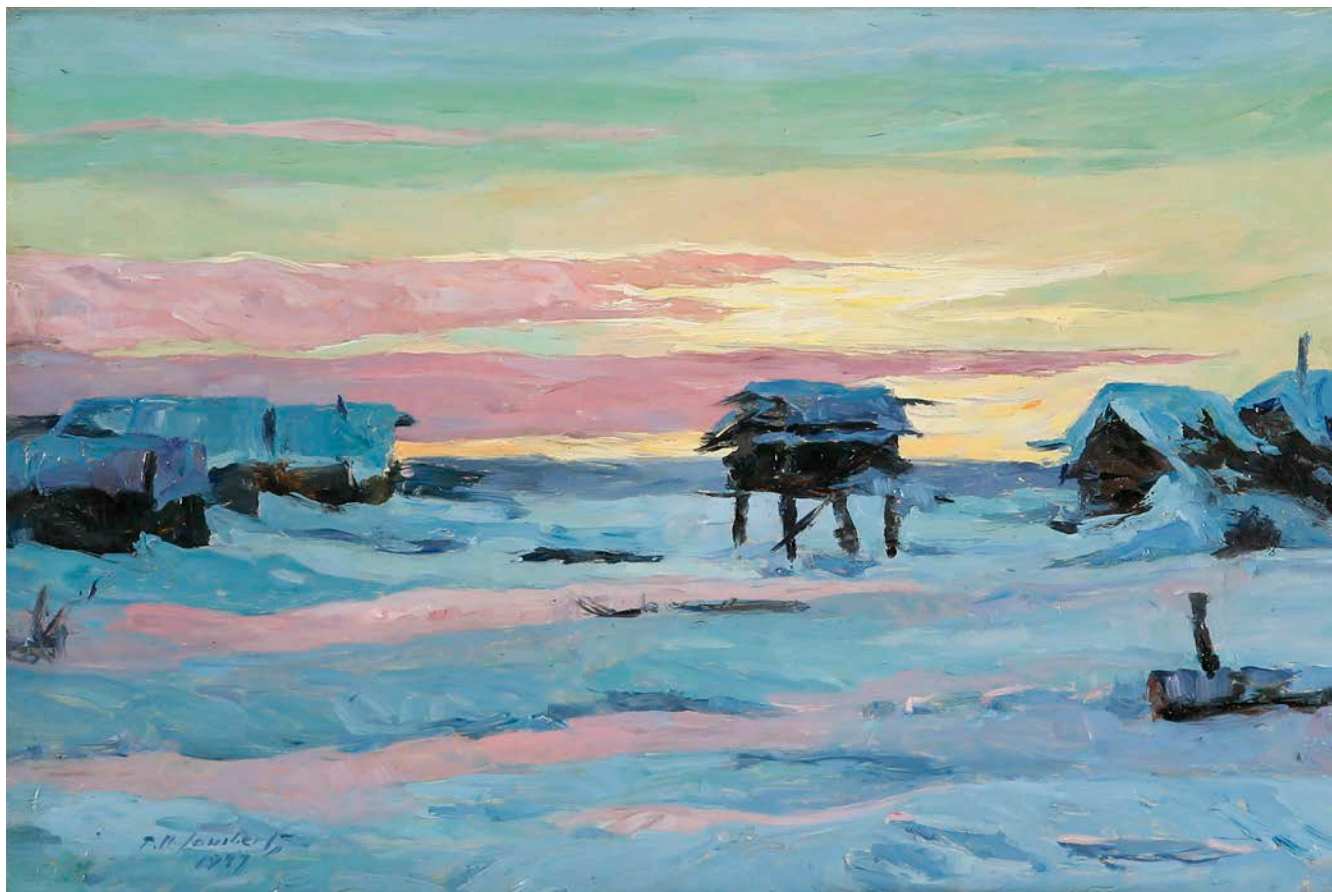


Nicolai Ivanovich Fechin  
American, born Kazan, Russia 1881;  
died Santa Monica, California 1955  
*Lady in Pink (Portrait of Natalia  
Podbelskaya)*, 1912  
Oil on canvas  
51 ½ x 41 x 3 ¾ in.  
Frye Art Museum, 1990.005

*Jewel City: Art from San Francisco's  
Panama-Pacific*

International Exposition  
DeYoung Museum, Fine Arts Museums  
of San Francisco, California  
October 17, 2015–January 10, 2016

ARTWORKS ON LOAN

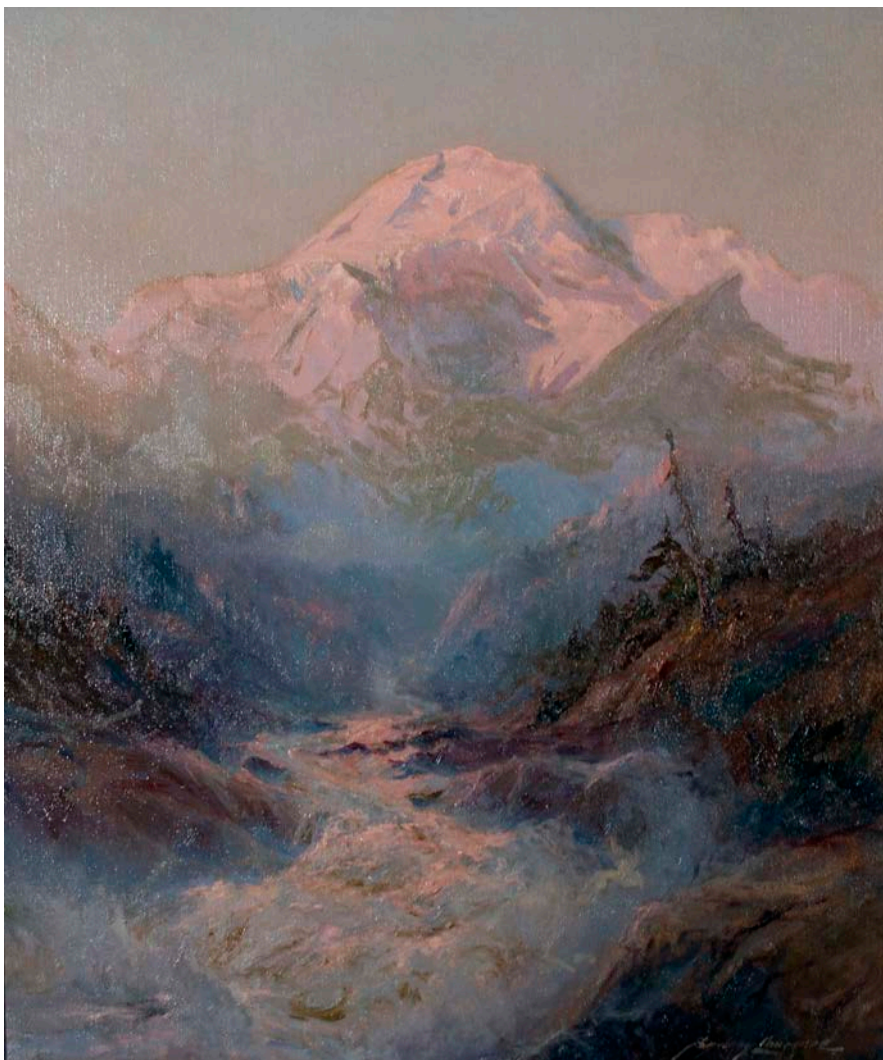


Ted (Theodore Roosevelt) Lambert  
American, 1905-1960  
*Sunrise at Akiak*, 1937  
Oil on panel  
10 x 15 1/8 in.  
Frye Art Museum, 1980.008

*Alaska: Voyage of Understanding*

Herbert Hoover Presidential Library  
and Museum  
West Branch, Iowa  
January 23-April 7, 2016



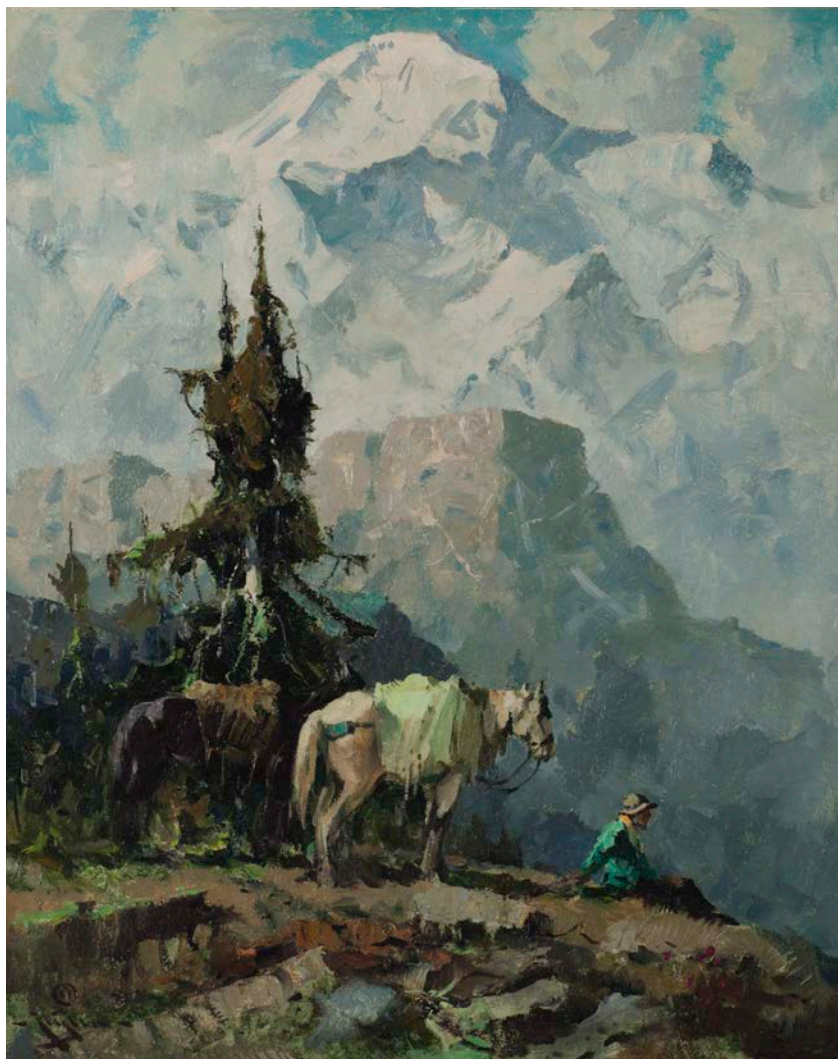


Sydney Laurence  
American, 1865-1940  
*Mount McKinley, Alaska*, n.d.  
Oil on canvas  
24 x 20 ¼ in.  
Frye Art Museum,  
Bequest of Gertrude Berman, 1995.005

*Alaska: Voyage of Understanding*

Herbert Hoover Presidential Library  
and Museum  
West Branch, Iowa  
January 23-April 7, 2016





Eustace Paul Ziegler  
American, 1881–1969  
*Untitled [Mt. McKinley]*, n.d.  
Oil on board  
22 x 18 in.  
Frye Art Museum,  
Gift of Doris DeHon Phillips, 2011.004

*Alaska: Voyage of Understanding*

Herbert Hoover Presidential Library  
and Museum,  
West Branch, Iowa  
January 23–April 7, 2016

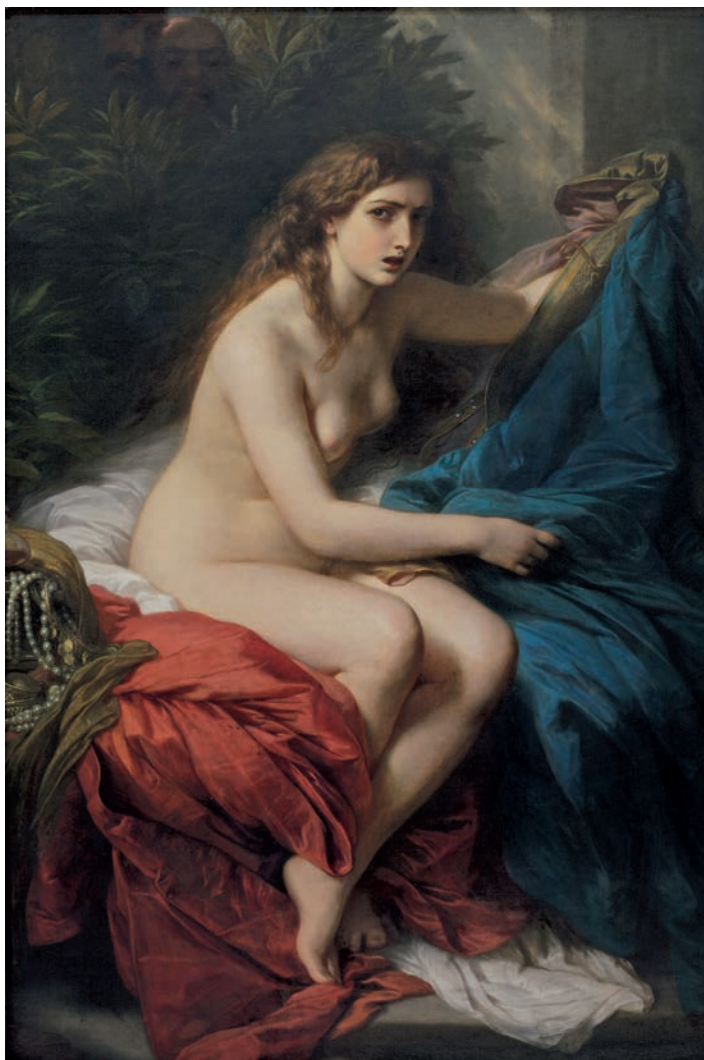


Ishmael Butler  
American, born 1969  
*Ecdysis*, 2015  
Audio, 24 minutes, 51 seconds  
Performers: Ishmael Butler (composer),  
Thione Diop (percussionist), Darrius  
Willrich (keys), Morgan Henderson  
(bass, bass clarinet, flute)  
Mixing: Erik Blood  
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation and  
the Hugh and Jane Ferguson Foundation.  
Gift of the artist, 2016.004

*Nep Sidhu: Shadows in the Major Seventh*

Surrey Art Gallery, British Columbia,  
Canada  
April 9–June 12, 2016

Photo: Charles Peterson



Franz Xaver Winterhalter  
German, 1805–1873  
*Susanna and the Elders*, 1866  
Oil on canvas  
64 5/8 x 46 5/8 in.  
Frye Art Museum, Founding Collection,  
Gift of Charles and Emma Frye, 1952.199

*High Society: The Portraits of Franz X.  
Winterhalter*

Museum of Fine Arts, Houston  
April 17–August 14, 2016





William Merritt Chase  
 American, 1849–1916  
*Coast of Holland*, 1884  
 Oil on canvas  
 58 7/8 x 80 in.  
 Frye Art Museum, 1979.023

*William Merritt Chase: A Modern Master*

The Phillips Collection,  
 Washington, D.C.  
 June 4–September 11, 2016

Museum of Fine Arts, Boston,  
 Massachusetts  
 October 9, 2016–January 16, 2017

Ca' Pesaro, Venice, Italy  
 February 11–May 28, 2017



# Acquisitions

2016 Acquisitions

24

Total Acquisitions since 1952

1,360

The majority of works added to the collection in 2016 were newly commissioned by the Museum for various exhibitions. These works, comprising a wide range of mediums, demonstrate the Museum's evolving commitment to represent the myriad forms of contemporary creative practice. The Museum also received gifts that further contextualize the periods and styles emphasized in the Founding Collection.



## ACQUISITIONS



Henry Raschen  
American, born Germany, 1854-1937  
*[Untitled moonlit landscape with river and cabin]*, n.d.  
Oil on canvas  
26  $\frac{1}{8}$  x 20  $\frac{1}{8}$  in.  
Gift of Heather Elizabeth Winnor Nalls,  
2016.002  
Photo: Mark Woods

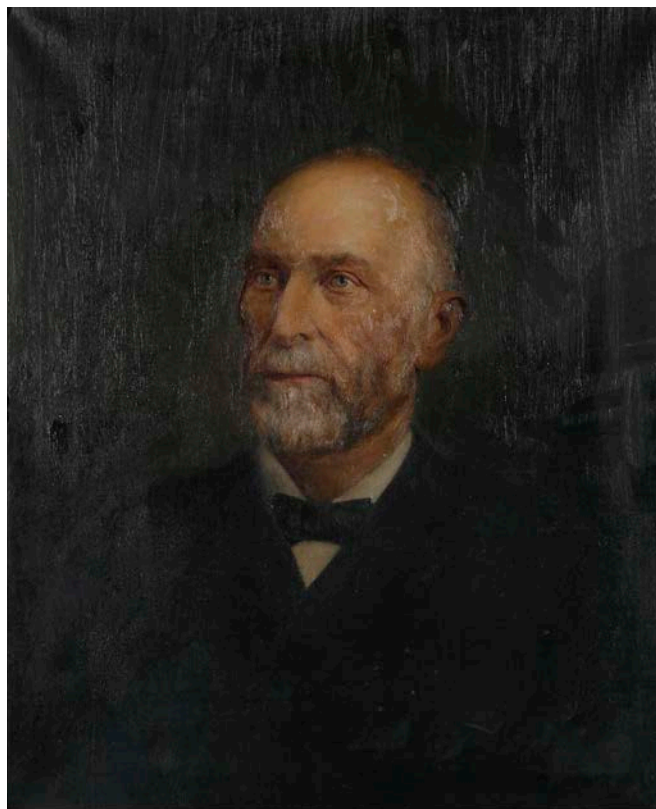


Carl Triebel  
German, 1823–1885  
*Berchtesgaden en Bavaria*, ca. 1880  
Oil on canvas  
36 x 48 in.  
Gift of Dr. and Mrs. John L. Klauber  
2016.001  
Photo: Mark Woods

## ACQUISITIONS



Henry Raschen  
American, born Germany, 1854-1937  
*Louisa Rier Frye, Mother of Charles H. Frye, n.d.*  
Oil on canvas  
28 x 23 in.  
Gift of Heather Elizabeth Winnor Nalls  
2016.003S.01  
Photo: Mark Woods



Henry Raschen  
American, born Germany, 1854-1937  
*Hermann H. Frye, Father of Charles H. Frye, n.d.*  
Oil on canvas  
28 x 22  $\frac{3}{4}$  in.  
Gift of Heather Elizabeth Winnor Nalls  
2016.003S.02  
Photo: Mark Woods



Cris Bruch  
American, born 1957  
*Emollients: Ingram's, Marinello's,*  
*Purolo, Velvatone*, 2016  
Blown glass  
Each: 8 x 6 in.  
Gift of the artist, 2016.005.01-.04  
Photo: Mark Woods



## ACQUISITIONS



C. Davida Ingram  
American, born 1976  
*Avatar: Fanon & Decca*, 2015  
Single-channel digital video with audio  
19 minutes, 23 seconds  
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation, Gift  
of the artist, 2016.006

## Sonnet Manifesto, in the Vein of Fellow *Stranger* (but also *Actual*) Genius Sherman Alexie

1. I was told I have 500 words. This sonnet/manifesto will be exactly that. 2. Art is the diametric of survival. *Remember that.* 3. In 2008, I received a *Stranger* "Genius" Award for theater. Exactly five years later, I retired. Even now, two years into my retirement, I hear things like: *Oh, sure, Paul. I'll believe it when I see it. Or ... That's hilarious. How can you retire from something that makes you no money? You know what? I'm retiring from poverty. LOL! Or ... I give it six months.* 4. When I get frustrated with the derision, I tell people my leaving theater is a lot like a divorce. Only a creep would doubt the sincerity of someone getting divorced. 5. I had great times with theater. But I am quite happy now. I'm trying new things. I wrote a memoir. I'm working on a novel, short stories, poetry. I write weird sonnet/manifestos in the vein of writers I admire. 6. Sherman Alexie won a Genius Award for literature the year I won for theater. He was super nice to me and my family. He charmed my sister, who said to him, "I know I'm just another crazy white person." And Sherman replied, "Crazy white people are the reason I have a career." I was a fan before that, but I've been a *super* fan ever since. 7. This is an Alexiean Sonnet. Alexie says (implicitly) that if I want to write a sonnet in his vein, I have to divide my thoughts into fourteen. I perversely doubled

down, restricting my words to 500. Art thrives in the constraints. 8. I doubt Sherman Alexie remembers me. I know in my heart it doesn't matter. He creates. I reap the benefits. *No one* gets to bask in their own beauty. 9. Art is the diametric of survival. *Do you remember?* Art shadow-traces survival around the circumference of the great empty everything, always keeping the same infinite distance. Art can't breathe within the hope of mattering. An artist must sacrifice *everything*, but *especially* mattering. 10. I once wrote a play with exactly 10,000 words of dialogue. I designed it to behave as a clock, ticking a single word with each performance. It has only ticked nineteen times. I'm not complaining. It doesn't matter. Like people, plays should only live for as long as they do. Mummy plays poison theater. 11. I retired from theater in 2013, exactly five years after the night I was given a Genius Award for theater, that same night I met Sherman Alexie and he charmed my sister. 12. I am no longer a playwright. But *having been one* is the only reason I'm part of this exhibit. 13. We build buildings. We spend money. We celebrate "geniuses." All of that matters terribly. 14. I don't want you to understand. Perfect understanding is as toxic to art as survival. I'm trying new things. I'm failing miserably at them. Be happy for me. It's all starting to matter again.

Paul Mullin

Paul Mullin

American, born 1967

*Sonnet Manifesto*, 2015

Text

Commissioned by the Frye Art Museum  
and funded by the Frye Foundation

Gift of the artist, 2016.012



## An Agnostic Manifesto

Write what you know, they say.  
But I write because I *don't* know,  
led by agnostic desire  
to explore,  
to see what there is,  
or what might be,  
or could be.

I play with ideas,  
with paradox,  
conundrum,  
and wrestle with words  
—pin them down—  
—lose hold of them—  
—delete them—  
until the right ones appear.

I recognize them  
and then, startled,  
come to a dead halt  
lest they shift again.  
They may not seem so right  
tomorrow, yet here they are,  
in the world,  
suddenly solid.

Lesley Hazleton

Lesley Hazleton

American, born England, 1945

*An Agnostic Manifesto*, 2015

Text

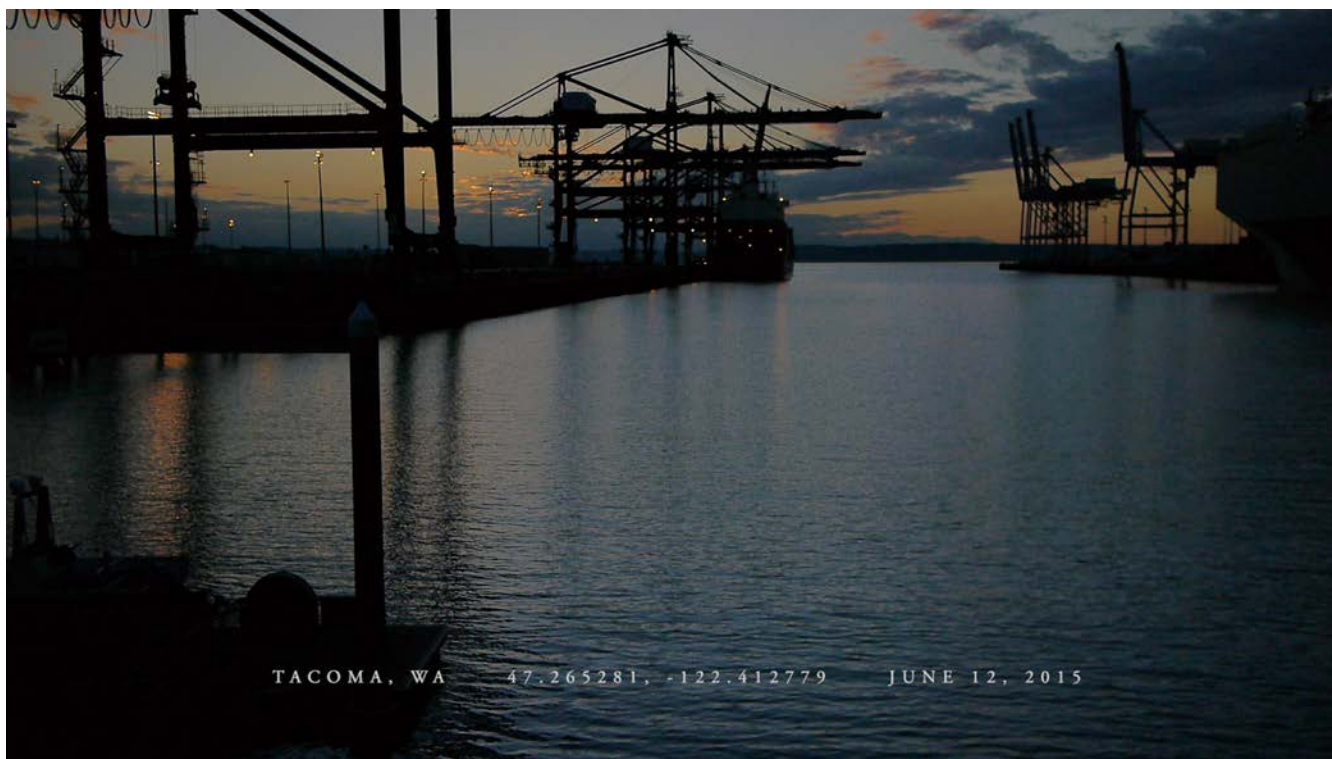
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation

Gift of the artist, 2016.011



Web Crowell and Stacey Levine  
*Eclipse Tower 1*, 2015  
Single-channel stop-motion animation  
3 minutes, 43 seconds  
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation,  
Gift of the artists, 2016.009

## ACQUISITIONS



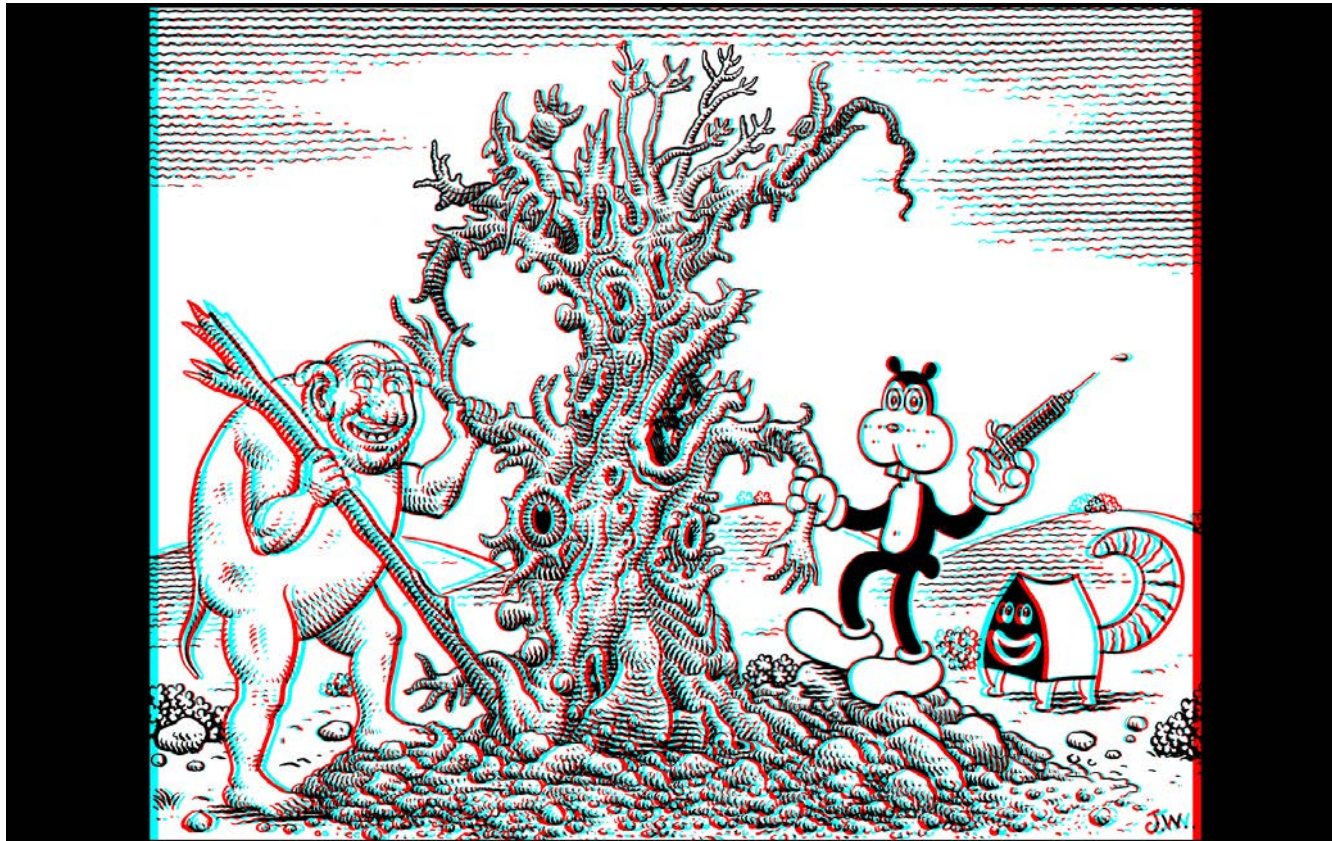
DK Pan  
American, born South Korea, 1972  
*Tsunami Capable Tide Stations >  
West Coast*, 2015  
Single-channel digital video with audio  
38 minutes, 58 seconds  
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation,  
Gift of the artist, 2016.008



Industrial Revelation (Evan Flory-Barnes,  
D'Vonne Lewis, Ahamefule J. Oluo, Josh Rawlings)  
*Liberation and the Kingdom of Nri*, 2015  
2-disc CD of 22 recorded compositions  
Gift of Industrial Revelation, 2016.007



## ACQUISITIONS



Jim Woodring  
 American, born 1952  
*Frank in the 3rd Dimension*, 2015  
 3-D digital video  
 Pen drawings: Jim Woodring  
 3-D conversions: Charles Barnard  
 Gift of the artist, 2016.014

أنا واحد من المغويين  
 طبقة رسم بعد الأخرى  
 الحراس ليسوا هناك  
 فقط نحن ومئات آخرون من الرجال  
 الذين يهويونك  
 مثل هذا الثعبان



Franz von Stuck  
 German, 1863-1928  
*Die Sünde (Sin)*, ca. 1908  
 Syntonos [tempera] on canvas  
 34 7/8 x 21 5/8 in.  
 Founding Collection, Gift of Charles and  
 Emma Frye, 1952.169

Maged Zaher  
 American, born Egypt, 1967  
*Occasional Poems*, 2015  
 Text  
 Commissioned by the Frye Art Museum  
 and funded by the Frye Foundation  
 Gift of the artist, 2016.015  
 Photo: Mark Woods

Translation of Maged Zaher's poem

I am one of the seduced  
 One painting layer after the other  
 The guards are not there  
 Just us - and the hundred other men  
 Who are as into you  
 As this snake



## ACQUISITIONS



Rodrigo Valenzuela  
American, born Chile, 1982  
*Prole*, 2015  
Single-channel digital video with audio  
8 minutes, 48 seconds  
Commissioned by the Frye Art Museum  
and funded by the Frye Foundation,  
Gift of the artist, 2016.016



Anne Fenton  
American, born 1982  
*Landscape with Chad*, 2012  
Photograph  
30 x 40 in.  
Gift of John and Shari Benhke, 2016.017  
Photo: Mark Woods



Buster Simpson  
 American, born 1942  
*Woodman Triptych (Window Installation)*, 1974/2013  
 Archival inkjet print in artist-made frame with  
 hand-stained fillet, unique  
 Approx. 51 x 34 x 2 in.  
 Edition of 4  
 Gift of the artist, 2016.018A  
 Photo: Buster Simpson



Buster Simpson  
American, born 1942  
*Woodman Triptych (Painted Silhouette)*, 1974/2013  
Archival inkjet print in artist-made frame with  
hand-stained fillet, unique  
Approx. 51 x 34 x 2 in.  
Edition of 4  
Gift of the artist, 2016.018B  
Photo: Buster Simpson



Buster Simpson  
 American, born 1942  
*Woodman Triptych (Street Action)*, 1974/2013  
 Archival inkjet print in artist-made frame with  
 hand-stained fillet, unique  
 approx. 51 x 34 x 2 in.  
 Edition of 4  
 Gift of the artist, 2016.018C  
 Photo: Chris Jonic





Cris Bruch  
American, born 1957  
*Eidolon*, 2015  
Aluminum composite  
½ x 207 x 17 in.  
Partial gift of the artist and Greg Kucera  
Gallery and partial purchase with funds  
provided by the Randolph Philip  
Koelsch Bequest, 2016.019  
Photo: Mark Woods



Kahlil Joseph  
American, born 1981  
*Alice™ (you don't have to think about it)*, 2016  
Single-channel film work with audio  
HD digital (unedited timeline with raw  
audio track)  
18 minutes, 41 seconds  
Design and production:  
Commonwealth Projects  
Commissioned by the Frye Art Museum  
Gift of the artist, 2016.020

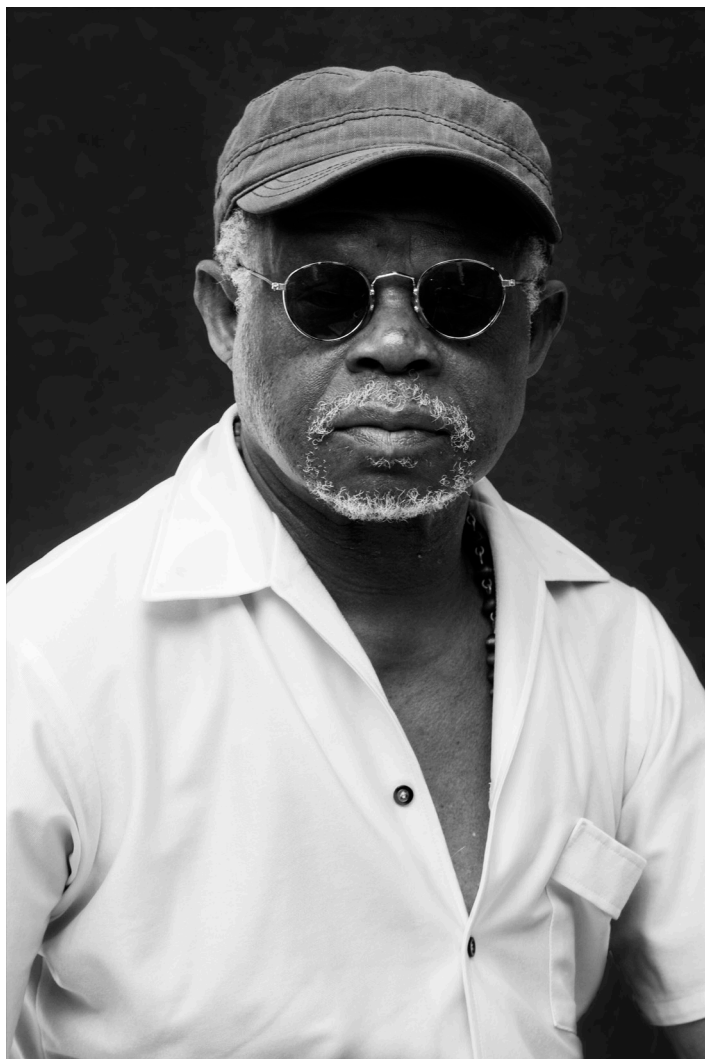


Kahlil Joseph  
American, born 1981  
*Dawn in Luxor*, 2016  
Two-channel film work with audio  
Super 16mm film (digital transfer)  
4 minutes, 1 second  
Design and production:  
Commonwealth Projects  
Gift of the artist, 2016.021

## ACQUISITIONS



Inye Wokoma  
American, born 1969  
*Our Blood Is In These Stones:*  
*Ama-lbi Wokoma*, 2016  
Digital print  
27 x 19 in.  
Edition 1 of 5  
Commissioned by the Frye Art Museum  
Gift of the artist, 2016.022.01



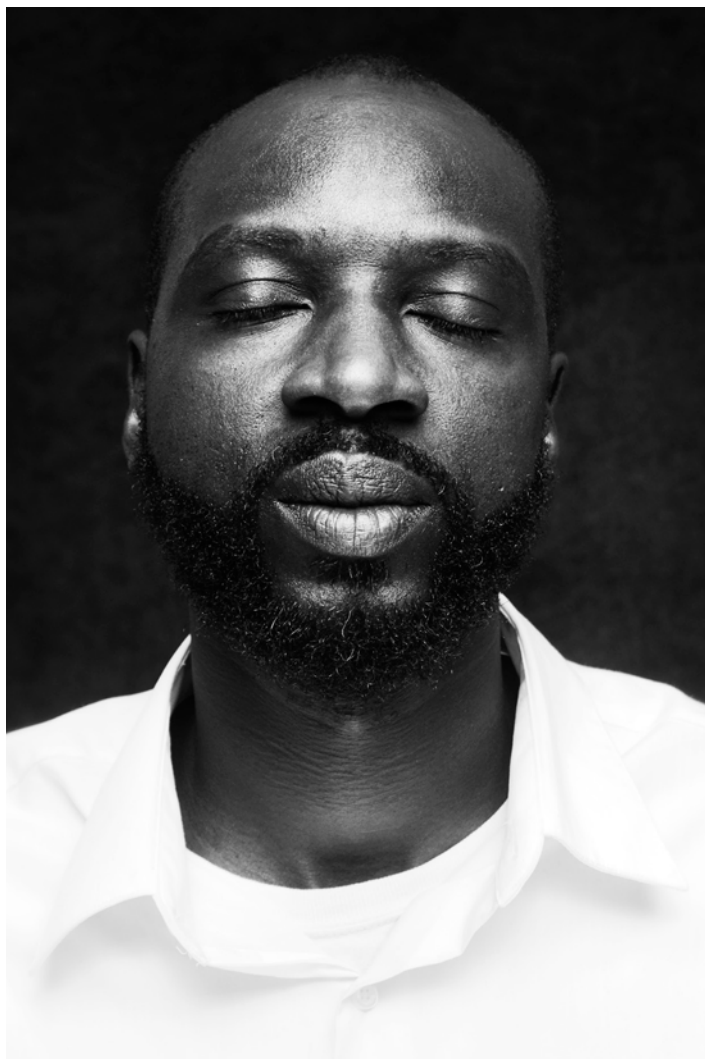
Inye Wokoma  
American, born 1969  
*Our Blood Is In These Stones:*  
*Daye Wokoma*, 2016  
Digital print  
27 x 19 in.  
Edition 1 of 5  
Commissioned by the Frye Art Museum  
Gift of the artist, 2016.022.02



## ACQUISITIONS



Inye Wokoma  
American, born 1969  
*Our Blood Is In These Stones:*  
*Versa Ruff*, 2016  
Digital print  
27 x 19 in.  
Edition 1 of 5  
Commissioned by the Frye Art Museum  
Gift of the artist, 2016.022.03

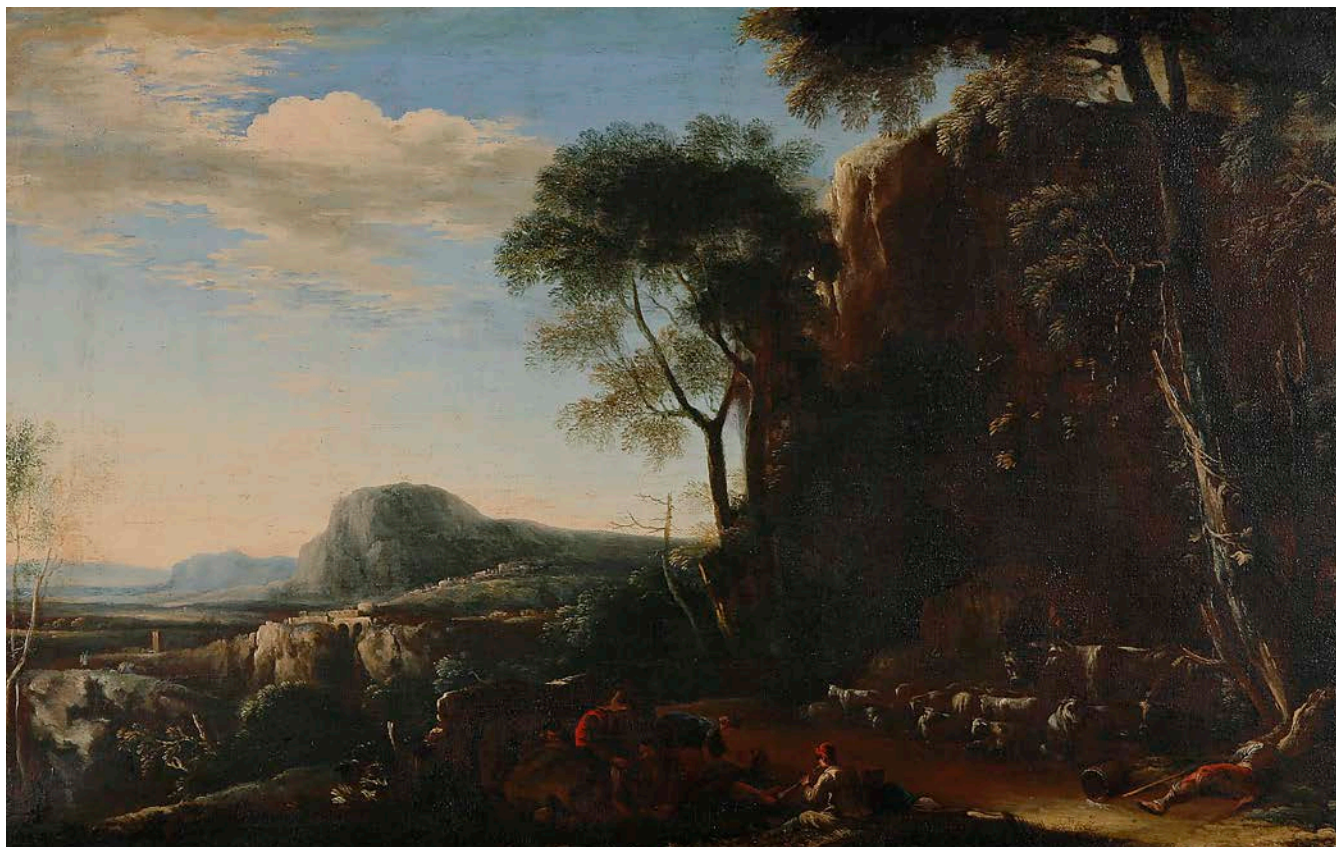


Inye Wokoma  
American, born 1969  
*Our Blood Is In These Stones:*  
*Yirim Seck*, 2016  
Digital print  
27 x 19 in.  
Edition 1 of 5  
Commissioned by the Frye Art Museum  
Gift of the artist, 2016.022.04

## ACQUISITIONS



Inye Wokoma  
American, born 1969  
*This Is Who We Are*, 2016  
Two-channel video installation  
Commissioned by the Frye Art Museum,  
Gift of the artist, 2016.022.05



Salvator Rosa (attributed to)  
Italian, 1615-1675  
*Shepherd in the Hills*, mid-17<sup>th</sup> century  
Oil on linen  
29 ½ x 47 3/8 in.  
Gift of the William Thomas Deibel Family  
2016.023  
Photo: Mark Woods

## ACQUISITIONS



Sydney Laurence  
American, 1865–1940  
*Mt. McKinley from the Headwaters  
of the Talkeetna River, Alaska, 1918*  
Oil on canvas  
29 ½ x 20 in.  
Bequest of Olga M. McEwing, 2016.024  
Photo: Mark Woods





Ishmael Butler  
 American, born 1969  
*Ecdysis*, 2015  
 Audio, 24 minutes, 51 seconds  
 Performers: Ishmael Butler (composer),  
 Thione Diop (percussionist), Darrius  
 Willrich (keys), Morgan Henderson  
 (bass, bass clarinet, flute)  
 Mixing: Erik Blood  
 Commissioned by the Frye Art Museum  
 and funded by the Frye Foundation and  
 the Hugh and Jane Ferguson Foundation  
 Gift of the artist, 2016.004

Photo: Mark Woods, installation  
 view of *Ecdysis* and *Malcolm's Smile* in  
*SonicArchiTextile* by Shabazz Palaces  
 with Nep Sidhu, 2015



# ARTS ENGAGEMENT PROGRAMS



Photo: Olli Tumelius

# Students & Youth

Total Student & Youth Programs

193

Total Student & Youth Participants

4,605

The Frye is proud to serve young audiences through unique programs including Small Frye: Storytelling + Art, an interactive program for preschool-aged children and their caregivers, and the Partnership for Youth initiative, offering teens after-school workshops in digital skills with professional teaching artists, culminating in an exhibition at the Museum. In addition to welcoming school groups from throughout the region into the Museum galleries, Museum staff also performed outreach to local schools through the Art in Your Classroom program and Bailey Gatzert Elementary School Partnership.





Photo: Jonathan Vanderweit

# Creative Aging

Total Creative Aging Programs

118

Total Creative Aging Participants

1,181

2016 saw the expansion of the Museum's Creative Aging Programs. Seeking to provide opportunities to impact the community's health and wellbeing, the Frye has designed initiatives to engage adults in creative lifelong learning. This year, the Museum added a monthly Alzheimer's Café to the schedule of programs which also includes: here:now gallery tours and art-making classes for adults living with dementia and their care partners; Bridges home-based creative arts experiences for adults living with dementia; Meet Me at the Movies, a moderated film program; and an annual Creative Aging Conference that invites national participation.





AGATHA

Photo: Lou Daprile

# Public Programs

Total Public Programs

695

Total Public Program Participants

16,671

In alignment with the Museum's mission to provide a rich visitor experience, a wide range of adult public programs was offered in 2016 including concerts, free gallery tours, studio art classes, and exhibition-related programming such as scholarly lectures, public panels, and artist talks.





Photo: Lou Dapile



# Special Events

Total Special Events

50

Total Special Events Participants

4,791

The Frye Art Museum continued to serve as a popular venue for private events, providing an additional revenue source that supported Museum programming. Museum special events, including exhibition opening receptions, deepened community affinity and engagement for members and the public.



Photo: John Ulman

SUPPORT



Photo: John Ulman



## CONTRIBUTORS

The following generous individuals, agencies, and organizations contributed vital funding and resources in 2016, supporting the Museum's mission and advancing the vision and legacy of Charles and Emma Frye.

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Photo: John Ulman



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In 2016, our thousands of members enjoyed exclusive events, discounts on classes and lectures, and other special benefits, while providing critical support to the Museum's mission and programming.

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Cydly L. Smith and Brian S. Sato  
Grant and Dorrit Saviers  
Amy and Matt Sawyer  
Janet Schempf  
Nathan Schimke and Yvonne Lam  
Kyle Seago  
Peter Seligmann and Lee Rhodes  
Norma and Peter Shainin  
Aly Gardner-Shelby and Bill Shelby  
Mark Sollek and Kimberly McNally  
Barbara and Robert Solomon  
Robert Spitzer  
Suzie Strait and Nick Turner  
Nancy Studwell and Jeffrey Ware  
Joseph Sullivan and Bobbie Garthwaite  
John Tanner  
Margaret Taylor and Robert Elliott  
Judy Tobin and Michael Baker

John Verburg and Helen Bresler  
 Eunice Verstegen  
 Brenetta Ward and Melvin Rader  
 Kelley and Gary Western  
 Eleanor Weston  
 Nancy Whittaker  
 Earl and Jo-Anne Wilson  
 Scott Wittet and Gary Tang  
 Marnye and Casey Woodrum  
 Vicki and Ken Zuber  
 James T. Curtin and Erica Zwick  
 Phuong and Patrick Bajari  
 Janan and Elaine Carter  
 Barbara Fruhling and Jennifer Yerkes  
 Nick Hurley and Melanie Ralph  
 David and Anna Kinney  
 Melissa L. Gonzales and Blake E. Palmer  
 Cecilia M. Paul and Harry F. Reinert  
 Ann and Mack Selberg  
 Christina Chang and Paul Stucki  
 Margaret Wells

#### LIFETIME FAMILY

Svetlana Crabtree

#### INDIVIDUAL: \$50

Jose Alaniz  
 Melissa Albrecht  
 Kristen Amidon  
 David Anderson  
 Denise Angel  
 Jesianne Asagi  
 Katherine Augustin

Tina Aure  
 Cindra Avery  
 Erin Axt  
 Emily Aylward  
 Leslie Bateman  
 Anthony Bawyn  
 Mercedi Bazhanov  
 Hillary Behrman  
 Leslie Bennett  
 Lekha Bhargavi  
 Susan Marie Bisnett  
 Bonnie Bizzell  
 Marietta Bobba  
 Richard Boerth  
 Sue Boettcher  
 Eloise Boyle  
 Margaret Brevoort  
 Patricia Brink  
 Bonnie Brooks  
 Felicia Brooks  
 Lisa Bulmash  
 Sara Burgess  
 Nick Capobianco  
 Lucinda Carmichael  
 Christine Carrs  
 Joan Carufel  
 Susanna Cerasuolo  
 Marjorie Chadsey  
 Grace Chen  
 Deborah Clark  
 Lisa Clark  
 Justin Cobern  
 Wendy Colgan

Frances Conley  
 Teresa M. Cormier  
 Lisbeth Cort  
 Lawrence Cousins  
 Cheryl Cromer  
 Karan Dawson  
 Kathryn Decker  
 Andrew Dillman  
 Christine Dinsdale  
 Anne Doyle  
 Mary Drummond  
 Suzy Dutton  
 Ellen Eades  
 Jane Faulkner  
 Kimberly Fauquenot  
 Stephen Fisher  
 Eva Foster  
 Anne Fox  
 Beulah Frankel  
 Janice French  
 Kris Garratt  
 Francesca Giambartolomei  
 Steven Gillispie  
 Kristine Givan  
 Beverly Gleeson  
 Paula Gooding  
 Vicki Grafton  
 Molly Graham  
 Therese Grant  
 Loretta Gray  
 Marisa Hagney  
 Tia Hallberg  
 E. Faith Hanna

Erica Hanson  
 Marlow Harris  
 Douglas Hastings  
 Cheryl Hayes  
 Nan Herbert  
 Lisa Herriott  
 Pat Highet  
 Jeffrey Hirsch  
 Sandy Hirsch  
 Iris Hodgson  
 Ellen Hofeling  
 Deirdre Hoffman  
 Gol Hoghooghi  
 Teri Houston  
 Sharelle Howard  
 Monica Howard  
 Alex Hudson  
 Melissa Huther  
 Aimee Jacobson  
 Gail James  
 Colleen Jancola  
 Margot Kadesch  
 George Kargianis  
 Kenneth Kasaika  
 Kristin Kennell  
 Lilla Kovacs  
 Allison Kramer  
 Barbara Krekow  
 Shirley Leary  
 Susan Leaverton  
 Kelly Lillis  
 Margaret Livingston  
 Harriet Lodge



Scott Lui  
 Nancy Lundeen  
 Leanne Madre  
 Jalaine Madura  
 Deborah Mahan  
 Patricia Marino  
 E. Ann Marks  
 Molly Matsumoto  
 Maggi McConnell  
 Katy McCormick  
 Christi McGinley  
 Ellen McGovern  
 Leleita Mckill  
 Philip Meany  
 Julia Meinershagen  
 Lisa Mellinger  
 Elizabeth Melton  
 Alexandra Michalko  
 G. Andrew Miller  
 Kris Morada  
 Carmen Moreno  
 Mary Mulholland  
 Jennifer Murray  
 Devon Musgrave  
 Nance Myers  
 Jamie Nelsen  
 Jan Neutz  
 Jerri Ninesling  
 Wendy Offield  
 Shirley Oliver  
 Ann Ormsby  
 Jason Osgood  
 Amanda Overly

Ann Owens  
 Julie Palacios  
 Virginie Paradis  
 Virginia Park  
 Susan Phillips  
 Mary Pilkington  
 Yvonne Powell  
 Zahra Radjavi  
 Lilium Rajan  
 Virginia Rausch  
 Emily Ridgeway  
 Paula Riggert  
 Bruce Ritzen  
 Carol Jane Robinson  
 Wendy Rodriquez  
 Martha N. Cohen Roe  
 Phyllis Rosalli  
 Penny Rosse  
 Shelley Rotondo  
 Elizabeth Rummage  
 Michael G. Ryan  
 Mary Scheibler  
 Jennifer Schlobohm  
 H. John Schmitz  
 Jon Schneider  
 Miriam Schorr  
 Constance Scott  
 Kirsten Scott  
 Ashley Seni  
 John F. Shaw  
 Byron Shirley  
 Langdon S. Simons, Jr.  
 Joyce Simons

Olga Smith  
 Damiana Smith  
 R. Peggy Smith  
 Erika Smits  
 Jen Song  
 Annette de Soto  
 Carol Spicer  
 Tani Rae Standridge  
 Marianne Stecher  
 Sara Strasner  
 Robert Stumberger  
 Esther Sugai  
 E. Sullivan  
 Marcia Tapp  
 Maria Thompson  
 Cynthia Throckmorton  
 Liz Tidyman  
 Chase Toole  
 Paul Torelli  
 James Tuggle  
 Beatrice van Tulder  
 Anne Tuominen  
 Melanie Twohy  
 Nicole Janee 1890 Vartanian  
 Lisa Verner  
 J. Aleksandr Vollmann  
 Jessica Wagoner  
 Mac Ward  
 Mark Warnick  
 Richard Warren  
 Michael Webber  
 Glenda Weibel  
 Carol Wiesenbach

Rachel Willner  
 Crystal Wilson  
 Eyva Winet  
 Lorraine Woods  
 Kathleen Wooten  
 Susan Woyna  
 Sandy Ziegler

### SENIOR DUAL: \$55

Diane and Steve Adam  
 Robert and Crystal Adams  
 Warren Bakken and Lynn Phillips  
 Murl Barker and Ronald Miller  
 James and Christie Beback  
 Diana I. Behler and Hal Kempen  
 Anne-Lise Berger and Osmund Kvithammer  
 Gary and Judy Bevington  
 Margaret and William Beyers  
 Mary Beth and Julia Blackburn  
 Pat and Larry Bliquez  
 LinMara Bluebird and Joan Klorer  
 Paul E. Borrmann and Kathleen Donnellan  
 Ruth and Myron Bovarnick  
 Richard and Nancy Brainard  
 Antonia and Shelby Brammer  
 Liz and Gene Brandzel  
 Rene and Stephanie Bravmann  
 Richard and Pamela Breckenridge  
 Joseph and Estelle Budne  
 Marilyn and William Bumpas  
 Jack Campbell and Lynda Bryan  
 Kate and Jerry Campbell  
 Linda and Peter Capell

## MEMBERS

Diana and Michael Caplow  
Ellen and Albert Carlin  
Cassandra Carothers and George Saltman  
Ronald and Beverly Christensen  
Nancy Clemminshaw and Christopher Balmforth  
Steven and Judith Clifford  
Carolyn Cohen and Scott Cline  
Leonard and Else Cobb  
Harvey Sadis and Harriett Cody  
Donald and Linda Cohan  
Arlene and Stephen Cohen  
Steven M. Cohn and Carol McCready-Cohn  
Mary-Louise and Bruce Colwell  
Sheila and Michael Cory  
Jan Olson and Jeffrey Cowan  
Lou and Mark Damborg  
Mary and Roy Dart  
Patricia and Donna Dawson  
Jim and Lourdes de Maine  
Robin Dearling and Gary Ackerman  
Agneta and Lucas deClercq  
Gerald Delay and Diana Ryesky  
Roscius N. Doan and Ginger Warfield  
Carolyn and Pierre Dorratcague  
Malcolm L. Edwards and Elizabeth M. Dowd  
Nancy and Gary Edwards  
Steve Effingham and Christina Morehead  
Courtney and Jean-Claude Estevenin  
Robert and Mary Faïne  
Veronika and Thomas Feher  
Frank and Margaret Fickeisen  
Henry and Francine Fielding

Scott Fife and Susan Boyle  
David Fine and Polly Purvis  
Gerald and Elizabeth Finkel  
Rose and Charles Finkel  
Jim Fisk and Don Larson  
Zinda and Don Foster  
Susan and Albert Fuchs  
John and Faith Gaines  
Jania Garcia and Douglas E. Petrie  
William and Carol Garing  
Mary and Leo Garvey  
David and Susan Gilmour  
Gerald Ginader and Karen Elledge  
Hans Giner and Cynthia Osborn  
Anne and Hayward Giraud  
Gerrie and Vicki Goddard  
Nikolai Gregoric and Paula Younkin  
Richard Groomer and Betsy Lieberman  
C. Edward and Barbara Gulbran  
Teresa and W. Wallace Hall  
Amy Hamblin and Randy Curtis  
Daniel Hanson and Irma Fritz  
Jonathan H. Hartung and Mary Catherine Muir  
James and Bette Harvey  
Cyril Hegel and Kenneth W. Taylor  
Constance Hellyer and Frank R. Little  
Ellen and Jerry Hendin  
Terrill and Jennifer Hendrickson  
Susan M. Johnston and Jerry L. Hollingsworth  
Donald M. Holz and Carol M. Webb  
Douglas and Patricia Honig

Suzanne Goren and Vahe Hovnanian  
David and Jane Huntington  
Barbara and Floyd Hutton  
Jeanne Isaacson and Dean Benesh  
Gordon Jackins and Betty Lucas  
Neal and Gwen Jacques  
Charles and Joan Johnson  
Mary and Gifford Jones  
Larry and Susan Jones  
Terry and Pamela Jorgensen  
Sven and Marta Kalve  
Robert Kenin and Donna Latrell  
Janet and Grattan Kerans  
Judith M. King and Gifford Thomas  
Adam Kline and Laura Gene Middaugh  
John M. Kloeck and Patricia McWha  
Edward and Patricia Kloth  
Robert B. Kohn and Kristie Langlow  
Antje and K. Peter Kretschmer  
William and Kathryn Kuhns  
Jere LaFollette and Wende Sanderson  
William and Barbara Lavery  
Phillip and Rachael Levine  
Dorothy and Richard Lipsky  
Cheryl and Ronald Lockhart  
Eva Long and William Jepson  
Alteon and Karen Louis-Jeune  
Darlene and Francis Lucas  
Norman K. Lundin and Sylvia Johnson  
Timothy Lynch and Bonnie Kuhn  
Patrick and Betty Maher  
David and Dianne Marquardt  
Kathleen Martin and Colby Dempsey

Jeanne Martin and Robert Rorschach  
Ralph and Ida Mathews  
Ken and Cindy McBride  
David McCrae and Suzanne Schweitzer  
Sidney and Judith McHarg  
Jill and Joe McKinstry  
Jack and Karen McMichael  
Suzanne and Don Dally  
Katherine and Eric Merrifield  
Donna and Rimvydas Miksys  
William and Judith Miller  
Michael and Jocelyn Miller  
Judith and John Mills  
Michael Mirande and Sylvia S. White  
R. Howard Mitchell and Barbara O'Steen  
Joann Monson and John Laney  
Erik Muller and Susan Trapnell  
James and Shirley Munro  
Mary and Charles Nau  
Roberta Nelson and Scott Thompson  
Amy and Bruce Niermeyer  
Diane and Thomas Odell  
Simon and Carol Ottenberg  
Imants and Vija Ozols  
Nicholas Passell and Caryn I. Schulz-Passell  
Marianne and Terry Perkins  
Michael and Susan Peskura  
Florence Peterschmidt and Eve McClure  
Millard and Ruth Petersky  
Jeanne Peterson  
Marjan and Ronald Petty  
Deborah and Pietro Poletti  
Janet H. Price and Donald Theiler

Philip and Barbara Quinn  
 Ruth and James Raisis  
 Peter and Cleo Raulerson  
 James Reed and Jeanne Heuving  
 Klara and Wolfgang Rood  
 Angelika and Daniel Rooney  
 Sam and Josie Roskin  
 Paul F. Ross and Susanne A. Werner-Ross  
 Kevin and Cynthia Ryden  
 Sumio and Hiromi Sakata  
 Bob and Rosalind Schuessler  
 Michael and Jane Schwab  
 Noah and Kate Scooler  
 William and Dagmar Shannon  
 Jon and Laurel Shelton  
 Jean and Ron Shreve  
 Edward and Joan Singler  
 David and Charmaine Slotnick  
 D. Joy and Charles Smith  
 Lilyan and Donald Snow  
 Michael and Catherine Sobel  
 Michael Spafford and Elizabeth Sandvig  
 Eliza Sparacino  
 Julie Speidel and Joe Henke  
 Linda Spirk and Carl Ridley  
 Helen and Thomas Spiro  
 Jim and Sonja Staley  
 Britton Steel and Kurt A. Wuellner  
 Christine and Jay Stickler  
 E. Jay Stopper and Cathy Ackert  
 Wendy Suhr  
 Diane Summerhays and Richard J. Wood  
 Frank and Jennifer Swant

Kenneth L. and Mary Ellen Talley  
 Morton and Judith Tavel  
 Robert and Shari Teeple  
 Cabell and Hyde Tennis  
 John and Karen Thielke  
 Robin Thomas and Wayne McCleskey  
 Marilyn Thompson  
 Jerry and Ernalee Thonn  
 John and Judy Toone  
 Arthur and Louise Torgerson  
 Stephen and May Tse  
 Toni and James Tully  
 Pieter and Tjitske Van der Meulen  
 Laura and Alan Veigel  
 Jan Villard  
 Elizabeth Ward  
 Marilyn and Eugene Webb  
 Vera and Jon Wellner  
 Jennifer Westdal and Donald Teesdale  
 Danny and Joanne White  
 Theresa Whitener  
 Richard and Inta Wiest  
 Charles Wilkinson and Melanie Ito  
 Elida Wilson  
 Lynda and Stephen Wimbush  
 William Zosel and Carol Beber

#### SENIOR INDIVIDUAL: \$30

Francie Allen  
 Royal Alley-Barnes  
 Margaret Almen  
 Arlene Alton  
 Kathryn Altus

Dennis Anderson  
 Mary Andersen  
 Kate Anthony  
 Cyrus Appell  
 Dianne Aprile  
 Janet Arkava  
 Candia Atwater  
 Marybeth Austin  
 Jim Ayala  
 Laura Bailey  
 Gema Baldwin  
 Mary Beth Banks  
 Karl Banse  
 David Barker  
 Kay Barmore  
 Veronica Barnes  
 Carole Barrer  
 Pauline Barrette  
 Muriel Barron  
 Ellen Bates  
 Susan Beardsley  
 Faith Beatty  
 Annette C. Bee  
 Susan Bell  
 Carol H. Bell  
 Alberta Beveridge  
 Karen Bianchi  
 Marilyn Biely  
 Tracy Bier  
 Christine Bodner  
 Sharon Boguch  
 Terrence Bone  
 Joan Bowers

Leslie Boyer  
 Jane Brahm  
 Helga Braman  
 Irene Bray  
 Pansy Bray  
 Bonnie Brew  
 Constance Brinkley  
 Beliz Brother  
 Gudrun G. Brown  
 Lorna Brown  
 Margaret Brunger  
 Anita E. Gras Bryant  
 Patricia Buchanan  
 Julia Buchholz  
 Nancy Buffington  
 Dymrna Burkhart  
 Nancy Burling  
 Judy Burnside  
 Brita Butler-Wall  
 Julia Byrd  
 Nikki Carder  
 John Caster  
 Phyllis Caswell  
 Kirsten Chalfen  
 Marta Chaloupka  
 Miriam Charney  
 Lawrence Chen  
 Ellen Chestnut  
 Yoon-Whan Choe  
 Heinke Clark  
 Pat Cleary  
 Denna Cline  
 Margie Cole

## MEMBERS

Kathleen Coleman  
Yvonne Combs  
Marcia Condon  
Merrilee Conway  
Karen Costarella  
Maryann Counts  
Carol Cox  
Sarah Culbertson  
Bridget Culligan  
Per Bjorn Curtiss  
Jacqueline Cutting  
Barbara Dahl  
Linda Daniel  
Georgeanne Danneker  
Diane Darby  
Dale Davis  
Nancy Debaste  
Anna Delacroix  
Barbara Delaney  
Adele Delisi  
Melodie DeMarr  
Susan Dernbach  
Jannine Devet-Ferrer  
Barbara Dickson  
Eleanor Dickson  
Joan Dinkelspiel  
Marilyn Charlat Dix  
Jane Doggett  
Marjorie L. Domenowske  
Constance Dowell  
Patricia Doyle  
Ruth Dunlop  
Marilee Eaves

Linda Eblen  
Susan Eckert  
Betty Egan  
Peggy Egan-Lindquist  
Patricia Ellingham  
Cathy Elofson  
Linda Emory  
Gayle Enright  
Laura Enstrom  
Theresa Epstein  
Donald Fabian  
Virginia Faller  
Mary Felsinger  
Patricia Fero  
Peter Ferren  
Dorothy Fidler  
Ruth Flanders  
Joanne Foster  
Marietta Stark Foubert  
Mary Jane Francis  
Jeannette Franks  
Paula Fraser  
Lynnda Fretwell  
Helen Georges  
Rajaa Gharbi  
Marilyn Gilbert  
Harold Gillies  
Sara Glerum  
Don Glickstein  
Mary Golden  
Paul Alan Goodin II  
Gloria Grandaw  
Barbara Grashin

Miriam Gray  
Lia Gredzens  
Vauneva Greenwood  
Jeannine Gregoire  
Patricia Gribble  
Fay Griffin  
Mary Louise Griffin  
Kathleen Guest  
Dorothy Guth  
Tamara Guyton  
Myrna Hackney  
Shara Hagerman  
Katalin Haley  
Teresa Hall  
Joyce Halldorson  
Brenda Hallquist  
Marlis Hanson  
Elizabeth Hanson  
David Haracz  
W. Benson Harer  
Doris Harkness  
Leslie Harrington  
Susan Harris  
Linda G. Harris  
Alison Harris  
Wanda A. Harris  
Sarah P. Hayman  
Elizabeth A. Heath  
Kate Hemer  
Jane Herrmann  
Harriet Herschel  
Petra Heussner-Walker  
Stephanie Hilbert

Suzanne Hittman  
H. Clark Hoffman  
Susan Hogan  
Sue Holland  
Claudia Hollander-Lucas  
Robert Hollowell  
Molly Holmes  
Mary Horton  
Suzanne Howard  
Garnett Hundley  
Elisabeth M. Hurley  
Bernice Ingersoll  
Mari-Ann Kind Jackson  
Wendy Jackson  
Bernita Jackson  
Carol B. Jenkins  
Paula Jenson  
Patricia Johnson  
Dale Johnson  
Bonita Johnson  
Bruce Johnson  
Marcia Johnson  
Betty Jones  
Carole Kant  
Karen Kaushansky  
Patricia Kay  
Gordon Keating  
Peggy Kelley  
Maro Kentros  
Deanna Killeen  
Susan Killen  
Linda Kimura  
Mary Kleiner

Jeanne Krone  
Nancy Knudsen  
Joan Kohl  
Marlene Koob  
Joanne R. Kroll  
Susan Kroll  
April Kulp  
Hy Kurfirst  
Ellen Lam  
Sharon Langs  
Dale Lanz  
Peggy Larson  
Susan Lawless  
Diana Lee  
Olive Lefferson  
Sharon Lengyel  
Janet Leo  
Janet Lewinsohn  
Mary Lou Lewis  
Shirley Lillis  
Carol Lint  
Nancy Litven  
Clare Livingston  
Vicki Long  
Connie Lord  
William Lowe  
Barbara Lowe  
Miriam Lowin  
Sandra Lucas  
Ingrid Lynch  
Mary Macapia  
Dorothy Mann  
Mary Manous

David Margolies  
Iris Marshall  
Sharon McAuliffe  
Michael McCafferty  
Sarah McCarey  
Marguerite McCarty  
Ernest McCluskey  
Ruth McCormick  
Mareka McCullough  
Carole McCutcheon  
Susan McInnis  
Mary McIsaac  
Joanne Mearls  
Margaret Medearis  
Gesine Meeker  
Patricia Merrill  
Mary Metastasio  
Barbara Meyer  
Ann Milam  
Noelle Million  
Estelle Mintz  
Bonnie Mizock  
Roberta Morrow  
Jay Moynahan  
Mary Mueller  
Dawn Mullarkey  
Richard Munro  
Warren Munzel  
Colleen Murphy  
Jessie Murray  
Frema Nadelson  
Michael P. Nagan  
Nan Nalder

Andrea Nathan  
Gail Newman  
Nancy Nichols  
Julia North  
Marcia O'Dea  
Georgia Oistad  
Jane Orr  
Chizuko Otsuka-Gooding  
Meg Owen  
Eugene Owen  
Florence Owens  
Elaine Packard  
Helen Palisin  
Nancy Parle  
James Patterson  
Ann Peach  
Pamela R. Perrott  
Marie Peters  
Judith Peterson  
Karen Peterson  
Ingrid Philbrick  
Michelle Pierce  
Susanna Pinyuh  
Loretta Pirozzi  
Elizabeth Pohlson  
Sabrina Poon  
Susie Pope  
Grace Popoff  
Marcia Porus  
Kay Powers  
Barbara Powers  
Sonny Putter  
Susan Radant

Joann Rademacher  
Barbara Rait  
Al Rasmussen  
Fred Rasp  
Beatrice Rauch  
Barbara Ray  
D. L. Raymond  
Yvonne Redding-White  
Gwendolyn M. Reilly  
Leon Reines  
Carla Reinke  
Christine Reis  
Marcus Rempel  
Patricia Repikoff  
Sally Rhodes  
Frances Rice  
Sam Rice  
Carolyn Richard  
Ruth Richards  
Cynthia Richardson  
Sonja Richter  
Joyce Rivkin  
Stephen Robbins  
Barbara Roberts  
Peter Roberts  
Judith Robertson  
Pamela Robinson  
Helen Rodgers  
Yelena Rodin  
Wendy Rodriquez  
Suzanne Roen  
Edith Root  
April Roseman



## MEMBERS

Patricia Rosenstrom  
Gail Rossi  
Jean Rowlands-Tarbox  
Joan Rudd  
William Ruttkay  
Pat Saito  
Karolyn Sanderson  
Stephanie Sandvik  
Eldine Sanger  
Barbara Sardarov  
Patricia Saunders  
Sharon Savage  
Victoria Scarlett  
Leatrice Schacht  
Sonya Scharf  
Elsie Scharff  
Cheryl Schmardebeck  
Donald Schmutz  
Crista Schneider  
Suzanne Schwalbach  
Christopher Schwalm  
Patricia Scott  
Stephanie Scripps  
Karen Sehrer  
Beth Sellars  
Margaret Setchfield  
Paul Shaker  
Ellen Shaman  
Carole Shankland  
Sue Shaw  
Marilyn Sherry  
Rogene Shinpaugh  
Ardis Shirk

Jean Shreve  
Virginia L. Shulman  
Marcia J. Sill  
Fred Simons  
Joy Smith  
Stephen Smith  
Allan Smith  
Lolly Smith  
Sally Soest  
Susan Sola  
H. Anne Solomon  
Patricia Solon  
Kristen Spexarth  
Carmen Spofford  
Patricia Springer  
May St. George  
Barbara Stahler  
Marilyn Stauter  
Chris Stay  
Diane Ste. Marie  
Haidi Sternberg  
Evelyn Sterne  
Diane Stevens  
Esther Stevenson  
Shirley Stewart  
Olga Stewart  
Marcia Stone  
Linda Struthers  
Ted Strutz  
Jeanette Sullivan  
Sylvia Sutton  
Ron Tanzi  
Kathleen Tate

Rose Tatlow  
Sam Teitzel  
William Michael Thompson  
M. Leah Timberlake  
Lorraine Toly  
Roberta Tonn  
Sharon Tsutsui  
Jeannette Unger  
Aliana Ustanik  
Mary Vaamonde  
Suzanne Vadman  
Manijeh Vail  
Ann Vantor  
Susan VanLeuven  
Cathleen Verde  
Ethel Vesper  
Jean Viereck  
Rebekah Voeller  
Connie Voss  
Brian Wade  
Dee Wakenight  
Lenore Waldron  
Patricia Walker  
Carl Waluconis  
Susan Wamsley  
Anita Warmflash  
Judy Warshof  
John Watt  
Mary Beth Wayda  
Frida Weisman  
Maureen Welch  
Charles Welsh  
Constance Wentzel

Elizabeth Wery  
William Whipple  
Ann White  
Joan Whitley  
Kristoffer Whitters  
Lauren Wickman  
Ted Wiedman  
Donnelly Wilburn  
Toshiko Willgerodt  
Jacqueline Williams  
Roger Willsie  
Nancy Wilson  
Lynn Wohlers  
Linda Wolf  
Donna Wolter  
Carolyn Wood  
William Wood  
Kathleen Wooten  
Dorothy Yang  
Yi-fen Yang  
Susan Zehnder  
Louis Zibelli  
Maureen Zimmerman  
Debra Zydek

### Student: \$25

Graeme Aegerter  
Sadaf Ahmed  
Ilan Bloom  
Sandra Bolton  
Janine Boyer  
Ovidio Cartagena  
Jean Chen

Larine Chung  
Elisabeth Cuddihy  
Chev Darling  
Nancy Dennison  
Emenet Dessalegne  
Matthew Eckermann  
Grace Flott  
Rebecca Giordano  
Kerstin Graudins  
Kimberly Hereford  
Maria Huang  
Lauren Hyatt  
Colleen Kelly  
Rebecca King  
Judy Ko  
Jake Kraft  
Melissa Liu  
Melissa Messer  
Thivia Mogan  
Alexi Paparo  
Rose Paquet-Kinsley  
Anna Pauker  
Marianne Perkins  
Tyler Robinson  
Josh Rodriguez  
Paul Rosiah  
Karin Roth  
Sophia Sansone  
Grace Santos  
Isabel Schmidt  
Sara Silva  
Renee Simard  
Christina Storm

Chelsey Sveinsson  
Martijn Swart  
Ryan Vinson  
Jennie Warmouth  
Charlotte Westcott  
Carrie Williams  
Danika Wright

### VOLUNTEERS

Alicia Adams  
Laura Affolter  
Barb Allen  
Cathrin Anderson  
Nicole Ayers  
Lauren Banquer  
MariGrace Becker  
Lela Besom  
Diana Biller  
Rebecca Bolin  
Cynthia Bostwick  
Jocelyn Brackney  
Janet Brookes  
Lee Burnside  
Amy Candiotti  
Chris Cantu  
Jennifer Cha  
Yana Chakalo  
Hayley Crew  
Cassie Cross  
Cheyenne Cuning  
Lori Davies  
Edvige Day  
Tess Dickman

Minerva Dimla  
Donna Dziak  
Paul Fitzpatrick  
Perlla Fonvielle  
Laurel Friedlander  
Alexandra Gastelum  
Iben Gjodsbol  
Lanie Graettinger  
Lisa Graham  
Linda Haugen  
Stephen Heck  
Sally Hedges-Blancuez  
Joni Hughes  
Lynne Iglitzin  
Angela Ivy  
Jerry Johnson  
Lauren Johnson  
Lily Jones  
Susan Kane  
Devon Kelley  
Katie and Paul King  
Ian Kirschner  
Patricia Klingler  
Jacqueline Kosak  
Katherine Lamar  
Devon Lee  
Hannah Loo  
Joseph Madigan  
Joanne Maher  
Theresa Manzardo  
Marina Martinez  
Clarisse Mateo  
Lisa Mayfield

Hannah Mintek  
Alyssa Morales  
Laura Murphy  
Nicholas Nguyen  
Philip Palios  
Jan Peterson  
Kavan Peterson  
Annalisa Peterson  
Patti Plymire  
Keri Pollock  
Janessa Post  
Mallory Potash  
Virginia Rankin  
Jessica Rawlings  
Kristoffer Rhoads  
Mariah Ribeiro  
Meera Saxena  
David Schilling  
Samantha Sermeno  
Andrew Simeone  
Danielle Skredsvig  
Sahana Srivatsan  
Ruth Stark  
Roger Stocker  
Lindsey Suliman  
Terra Supp  
Alexandria Thomas  
Kelley Thoun  
Rachel Townsend  
Kayla Trail  
Alexa Vanselow  
Joanna Vintilla  
Genevieve Wanucha

Georgia Ward-Collings  
Jhenn Whalen  
Annsofie Wikegard

#### WORKING ARTIST/TEACHER: \$40

Laura Alisanne  
Veronique Bajzik  
Linda Beaumont  
Brianna Beck  
Ramona Bell  
Joanne Blum  
Rachel Brumer  
Tom Bryant  
John Butler  
Francoise Canter  
Frances Castoriano  
NeelyBat Chestnut  
Laura Chrisman  
Keith Cooke  
Marianna de Fazio  
Deborah Dewey  
Susan Dickinson  
David Dwyer  
Leslie Easton  
Aida Ebeling  
Rebecca Eider  
Katy Foruria  
Randi Ganulin  
Christine Gedye  
Sarah Goodall  
Tom Gormally  
Patricia Halsell  
Justin Hamacher

Aron Hart  
Michael Hascall  
Lynne Hull  
Kimani Iba  
Cameron Irwin  
Mindi Katzman  
Doug Keyes  
Karen Kringle  
Judy Kullman  
Deirdre Lacambra  
Andrea Langsdorf  
Kaiah Lee  
Heather Lee  
Lela Linnenkohl  
Gretchen Mahon  
Melanie Masson  
Nora Masters  
Heather Matheson  
Paul McKee  
Deanne Meek  
Elena Meeker  
Lynette Michel  
Samuel Mirkovich  
Elizabeth Moga  
Yanick Moravia  
Zola Mumford  
Gordon Nealy  
Kim Nguyen  
Elizabeth O'Boyle  
Mary Ann Peters  
Sony Purba  
Melody Rahbari  
Terri Rau

Sarah Robertson-Palmer  
Lisa Salazar  
Hannah Salia  
Sandra Schwarz  
Natalie Scott  
Julie Seitz  
Gilda Sheppard  
Rachel Shine  
Judith Stitzel  
Rebecca Strenge  
Carol Stumpf  
Akio Takamori  
Megan Thorberg  
Michelle Traverso  
Bayla Treiger  
Zack Tupper  
Carlos Valenzuela  
Binky Walker  
Anneke Wambaugh  
Storme Webber  
Sophia Wheelwright  
Stephen Whitney  
Christina Wilson  
Elizabeth Young  
Ellen Ziegler

We greatly appreciate every contribution we receive. Every effort has been made to ensure the accurate listing of donors. We sincerely apologize for misspellings or inadvertent omissions of names. We appreciate the opportunity to correct our records. Please call or email the Development office at 206 432 8227 or [membership@fryemuseum.org](mailto:membership@fryemuseum.org) with updates.

## VOLUNTEERS

Volunteers provide integral support to the Frye Art Museum, ensuring that it is a vibrant and welcoming place for all. Their 4,000+ hours of service in 2016 included everything from welcoming visitors, leading daily tours, and assisting with arts engagement programs, to serving as departmental assistants and interns.

## VOLUNTEERS

Alicia Adams  
 Laura Affolter  
 Barb Allen  
 Cathrin Anderson  
 Sheeka Arbuthnot  
 Nicole Ayers  
 Lauren Banquer  
 Marigrace Becker  
 Lela Besom  
 Diana Biller  
 Rebecca Bolin  
 Cynthia Bostwick  
 Jocelyn Brackney  
 Janet Brookes  
 Amy Candiotti  
 Chris Cantu  
 Diana Caplow  
 Yana Chakalo  
 MaryAnn Clymer  
 Hayley Crew  
 Cassie Cross  
 Cheyenne Cuning  
 Margaret Cunningham  
 Madeleine Currer  
 Fiona Dang  
 Lori Davies  
 Edvige Day  
 Tess Dickman  
 Minerva Dimla  
 Donna Dziak  
 Emily Eddy  
 Paul Fitzpatrick

Perlla Fonvielle  
 Laurel Friedlander  
 Alexandra Gastelum  
 Lanie Graettinger  
 Lisa Graham  
 Shara Hagerman  
 Stephen Heck  
 Sally Hedges-Blanquez  
 Rachel Holley  
 Esther Horowitz  
 Joni Hughes  
 Lynne Iglitzin  
 Cecelia Isla  
 Angela Ivy  
 Jerry Johnson  
 Olivia Johnson  
 Lauren Johnson  
 Barbara Johnston  
 Susan Kane  
 Katie King  
 Ian Kirschner  
 Jacqueline Kosak  
 Sandy Kraus  
 Elizabeth L. Cordova  
 Katherine Lamar  
 Devon Lee  
 Elisabeth Lindley  
 Hannah Loo  
 Mica Low  
 Deanna M. Molenda  
 Esther M. Gorsuch  
 Joseph Madigan  
 Theresa Manzardo

Bonnie Marques  
 Nicole Martin  
 Marina Martinez  
 Brooke McCulloch  
 Barbara McQueen  
 Lora Melhorn  
 Alyssa Morales  
 Mirna Mujacic  
 Laura Murphy  
 Nicholas Nguyen  
 Elizabeth Ohlson  
 Koki Oizumi  
 Harisa Paco  
 Philip Palios  
 Annalisa Peterson  
 Jan Peterson  
 Patti Plymire  
 Janessa Post  
 Mallory Potash  
 Virginia Rankin  
 Jessica Rawlings  
 Carson Rennekamp  
 Mariah Ribeiro  
 Lynn Rosskamp  
 Lily S. Jones  
 Cilia Jurdy  
 Susan S. Lane  
 Clarisse S. Mateo  
 Deenalynn Sackman  
 Meera Saxena  
 Stephanie Scheer  
 David Schilling  
 Isabel Schmidt

Kascha Semonovitch  
 Samantha Sermeño  
 Kelsey Siegert  
 Andrew Simeone  
 Danielle Skredsvig  
 Morgan Snyder  
 Sahana Srivatsan  
 Carey Stangl  
 Ruth Stark  
 Lindsey Suliman  
 Lana Sundberg  
 Terra Supp  
 Rosanna Sze  
 Kelley Thoung  
 Lauren Townsend  
 Rachel Townsend  
 Kayla Trail  
 Maureen Tucker  
 Taylor Twadelle  
 Alexa Vanselow  
 Joanna Vintilla  
 Marion Vokey  
 Genevieve Wanucha  
 Georgia Ward-Collings  
 Jhenn Whalen  
 Annsofie Wikegard  
 Regina Williams

## Volunteer of the Year

Elizabeth Olsen  
*Gallery Guide*



## STAFF

The Frye Art Museum is committed to hiring and retaining qualified staff who are dedicated to the institution's history and future.

Their collective professionalism, expertise, and creativity contributed to the Museum's many successes in 2016.

## COLLECTIONS

Cory Gooch  
*Head of Collections*

Jessie Atkinson  
*Assistant Registrar*  
(until 10/19/16)

Nives Mestrovic  
*Collections & Exhibitions Assistant*

## EXHIBITIONS

Shane Montgomery  
*Manager, Exhibition Design and Production*

David Strand  
*Manager, Exhibitions and Publications*

Sarah Margolis-Pineo  
*Assistant Curator*

Justen Waterhouse  
*Exhibitions & Publications Coordinator*  
(until 7/31/16)

Mark Eddington  
*Exhibition Preparator*

Elizabeth Mauro  
*Exhibition Preparator*

## COMMUNICATIONS

Jeffrey Hirsch  
*Deputy Director, Communications*  
(until 9/01/16)

Victoria Culver  
*Art Director*  
(until 3/16/16)

John Teske  
*Digital Media Manager*  
(until 12/16/16)

Chelsea Werner-Jatzke  
*Communications Associate*  
(until 5/13/16)

Ingrid Langston  
*Communications Associate*

Justen Waterhouse  
*Design Associate*  
(until 9/30/16)

Hannah Mintek  
*Associate Graphic Designer*  
(until 11/23/16)

Marissa Roesijadi  
*Associate Graphic Designer*

Ian Kirschner  
*Graphic Design Intern*

## DEVELOPMENT

Renate Raymond  
*Deputy Director, Development*

Rana San  
*Manager, Special Events & Community Partnerships*

Melanie Masson  
*Manager, Membership & Community Partners*

Dulcinea Rattet  
*Volunteer & Development Coordinator*

Anna Boyd  
*Database Coordinator*

## DIRECTOR'S OFFICE

Jo-Anne Birnie Danzker  
*Director*  
(until 10/1/16)

Barbara Feasey  
*Director of Operations*  
(until 10/1/16)

Joseph Rosa  
*Director/CEO*

Roxanne Hadfield  
*Assistant to the Office of the Director*

Alexander Lawhorn  
*Assistant to the Office of the Director*

## EDUCATION

Jill Rullkoetter  
*Senior Deputy Director*

Mary Jane Knecht  
*Manager, Creative Aging Programs*

Negarra Kudumu  
*Manager of Public Programs*

Kelsey Donahue  
*Education Programs Coordinator*  
(until 9/21/16)

Molly Phillips  
*Education Programs Coordinator*

Lynn Chou  
*Art Educator*

## FINANCE & FACILITIES

David S. Brown, Jr.  
*Deputy Director, Finance & Facilities*

James Brinkman  
*Accounting & Benefits Manager*  
(until 9/22/16)

Heather Ratcliff  
*Accounting and Special Projects*

Justin McDuffie  
*Manager, Facilities & IT*  
(until 5/12/16)

Addy Davis  
*Facilities Manager*

Otto Wieters  
*Events Technician*  
(until 11/12/16)

Parks Barnard  
*Facilities Associate*

## GALLERY CAFÉ

Tiffany Turpin  
*Café Manager*

Brendan Ryan  
*Lead Cook*

Paul Fitzpatrick  
*Café Cook*

Lauren Johnson  
*Café Cook*  
(until 5/15/16)

Amanda Patten  
*Café Cashier & Barista*

Jason Huntley  
*Café Cashier & Barista*  
(until 3/3/16)

Katie Gower  
*Café Cashier & Barista*  
(until 6/26/16)

Laura Affolter  
*Café Cashier & Barista*

**MUSEUM STORE**

Rachael Lang  
*Manager, Museum Store*

Rose Dienhart  
*Museum Store Associate*

Laura Downing  
*Museum Store Associate*  
(until 1/21/16)

Ivy Endress  
*Museum Store Associate*

Natasha Felker  
*Museum Store Associate*

Madeleine Pope  
*Museum Store Associate*

**SECURITY SERVICES**

Erik Luc  
*Manager, Security Services*

Mark Rogers  
*Security Supervisor*

Charles Capp  
*Security Supervisor*

Kayla Trail  
*Security Supervisor*

Morgan Smalley  
*Security Supervisor*

Heather Peppard  
*Security Supervisor*

Thomas Krueger  
*Security Officer*

Kye Stone  
*Security Officer*

Scott Zhykia  
*Security Officer*  
(until 7/24/16)

Sonja Roach  
*Security Officer*

Rebecca Raymond  
*Security Officer*

Katelyn Peters  
*Security Officer*

Sara Osebold  
*Security Officer*

Tyna Ontko  
*Security Officer*

Francia Krupa-Vahdani  
*Security Officer*

Carlmeo Ibanez  
*Security Officer*  
(until 11/21/16)

Rachel Hsu  
*Security Officer*  
(until 6/7/16)

Jonathan Horn  
*Security Officer*

Eric Duby  
*Security Officer*



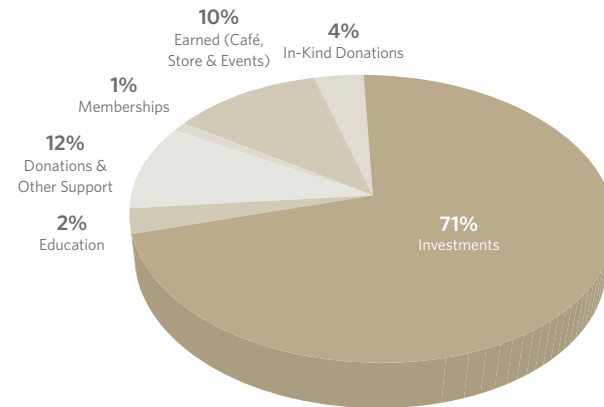




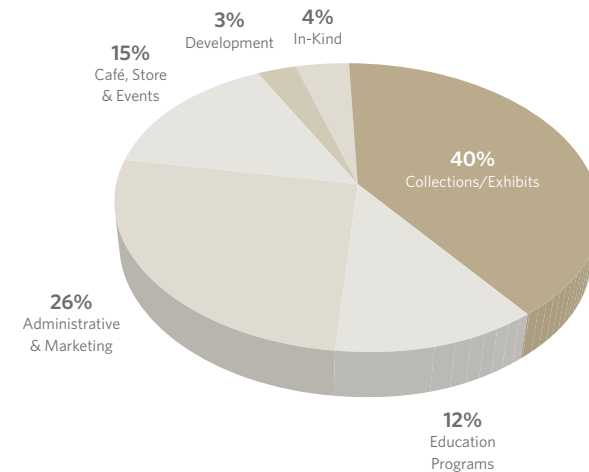
Photo: Mark Woods

# FINANCIAL INFORMATION

REVENUES	dollars	percentage
Distributions from Investments	3,922,343	71%
Education	139,701	2%
Earned (Café, Store & Events)	537,360	10%
Memberships	79,118	1%
Donations & Other Support	647,461	12%
In-Kind Donations	205,554	4%
<b>TOTAL INCOME</b>	<b>5,531,537</b>	<b>100%</b>



OPERATING EXPENSES	dollars	percentage
Collections/Exhibits	2,299,148	40%
Education Programs	684,839	12%
Administrative & Marketing	1,495,984	26%
Café, Store & Events	845,917	15%
Development	177,195	3%
In-Kind	205,554	4%
<b>TOTAL INCOME</b>	<b>5,708,637</b>	<b>100%</b>



Financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained from the Frye Art Museum upon request.

FRYE BY THE NUMBERS

See the story of 2016 as told through the facts and figures behind our exhibitions, programs and events, and educational initiatives. Data includes attendance figures as well as digital engagement with the Frye's online presence, including our website and social media channels.



Museum Attendance	Website Sessions	Pageviews	Website Unique Pageviews
94,504	410,540	713,143	592,920
Website Users	Total Twitter Followers	Total Instagram Followers	Total Facebook Followers
212,922	20,340	9,000	31,522
Lifelong Learners Total Participants	Lifelong Learners Programs	Total Youth & Student Program Participants	Total Youth & Student Programs
17,929	756	4,605	193
Art in the Classroom Participants	Art in the Classroom Programs	Pre-K-12 Students	Pre-K-12 Guided Tours and Self-Guided Tours
545	13	2,094	68

Preschool Program Participants <b>767</b>	Preschool Programs <b>12</b>	Participating School Districts <b>12</b>	Educator Program Participants <b>418</b>
Gallery Guide Training Workshop Participants <b>405</b>	Gallery Guide Training Workshops <b>20</b>	Partnership Program Participants <b>1,044</b>	Partnership Programs <b>71</b>
University Guided Tours and Self-Guided Tour Participants <b>988</b>	University Guided Tours and Self-Guided Tours <b>65</b>	Public Programs for Credit/Clock Hours with SPU <b>58</b>	Number of types of for-credit programs <b>4</b>
Lecture, Gallery Talk, Tour Participants <b>13,269</b>	Lectures, Gallery Talks, Tours <b>519</b>	Creative Aging Participants <b>1181</b>	Creative Aging Programs <b>118</b>

Studio Program Participants 1,074	Studio Programs 80	Film Program Participants 294	Film Programs 4
Music Program Participants 1181	Music Programs 23	Museum Store Participants 495	Museum Store Programs 11
Total Event Participants 4,791	Total Events 50	Exhibition Openings and Events Participants 2,736	Exhibition Openings and Museum Events 13
Community Partner Event Participants 882	Community Partner Events 19	Private Event Participants 1,173	Private Events 18



